

Elin Skorup, Soprano

Biography

With her light lyrical soprano, flexible vocal mobility and beautiful timbre, Elin Skorup has in a short time become a sought after and appreciated singer. Recent and future engagements include both Mahler's Symphony No. 4 and Mendelssohn's Lobgesang, the latter with Andrew Manze and the Helsingborg Symphony Orchestra. Her operetta debut as Valencienne in *The Merry Widow* in Malmö as well as baroque opera at Confidencen in the role of the violent warrior princess Palmida in *Wilhelmina von Bayreuth's Argenore*. She will sing in a program that goes on tour to Malmö and Copenhagen together with the renowned Camerata Øresund in the autumn of 2022.

Elin has also portrayed a critically acclaimed Norina in *Don Pasquale* and has sung the First Secretary at Drottningholm's Castle Theater in the *Siblings in Mantua*. Further on she is often engaged in concerts and has been the soprano soloist in Mozart's Requiem with the Royal Philharmonic Orchestra in Stockholm Concert Hall. She appears on the album "Song of Destiny" with Gävle Symphony Orchestra and conductor Jaime Martin (Ondine Records) with great reviews. French Forum Opera -Le Magazine du monde Lyrique writes: "A special mention... is Elin Skorup, with her beautiful soprano, remarkably recites the text in *Nagen am Herzen fühl ich*."

Elin has previously performed Proserpina in Monteverdi's *L'Orfeo* with Gothenburg Baroque, been a soprano soloist in Mozart's C minor mass in the Palacio de Festivales Cantabria in Spain and performed at Ton Koopman's festival *Itinéraire Baroque* in Périgord France.

Elin has almost the full spectrum of concert and church music repertoire, whether it is Haydn's Creation or Bach's St Matthew Passion. From her past as a professional ensemble singer, Elin Skorup has as sung soloistic parts in several contemporary works by composers such as Paula af Malmborg Ward, Staffan Storm and Anders Hillborg, both in recordings and concerts. She has been awarded several scholarships, including the Friends of Folkoperan's scholarship in 2016 and the Friends of Drottningholmsteatern scholarship in 2020. She is educated at the Royal Academy of Music and the Opera Academy in Stockholm.

Elin has been singing for Professor Lena Hellström-Färnlöf since 2015.

"Elin Skorup's singing is, simply put, lovely"
Role of Palmida- Argenore Tidskriften Opera 2021

"..Sparkling, crystal clear and charismatic, she trills out her parts .."
Valencienne- The Merry Widow, Skånska Dagbladet 2021

"..a stage presence that is magnetic"
Proserpina -L'Orfeo Expressen 2018

"... that crystalline color .."
Concert Ton Koopman's baroque festival Perigord -Baroquiades 2017

".. in a couple of movements the Mozart melody and the light break forth, and it became almost magical when the bright soprano Elin Skorup dreamily swung like a playful lark over choir and orchestra; as if she were lifting from the ground and floating forward regardless of time and pulse "
Sundsvall Tidning -Mozart Mass in C minor