

KJETIL STØA **TENOR**

BIOGRAPHY

The young Norwegian tenor Kjetil Støa is one of Scandinavia's most interesting tenors. His repertoire consists of many iconic roles in the operatic history, such as Rodolfo in La Bohème, Alfredo in La Traviata, Macduff in Macbeth, Don Ottavio in Don Giovanni, Tito in La Clemenza di Tito and Pinkerton in Madame Butterfly.

This season he debuts as Don Carlos in Verdi's opera at [Folkoperan](#) in Stockholm. He will also appear together with Trondheim Symphony Orchestra in a concert version of the opera [Fredkulla](#) by the Norwegian composer Martin Andreas Udbye and also participates in a Christmas tour in Sweden.

Among recent engagements can be mentioned Macduff at the Opera in Kristiansund, Norway, the tenor part in the opera Borregaard at Sarpsborg Scene, Norway, Tamino in Die Zauberflöte at Opera på Skäret in Sweden, Calaf in Turandot at Folkoperan in Sweden, Rodolfo in La Bohème at the Opera in Kristiansund and in Vestfold, Norway, Tormod Kolbrunarskald in the Norwegian production The Saint Olav Drama at the National Culture Center in Stiklestad, Norway and in Kiberg Odysseen with NordNorsk Opera and Symphony Orchestra.

Other roles and engagements: Zinovij Borisovich Izmailov in Lady Macbeth from Mtsensk, Monostatos in The Magic Flute, Messagero in Aida, Shepard in Oedipus Rex and 4th Jew in Salome, all at Den Norske Opera og Ballet in Norway, Wagner in Mefistofele (Boito) at Trondheim Music Theatre, Rodolfo in La Bohème in a tour production with NorrlandsOperan and Riksteatern in Sweden, the Emperor in Turandot with Trondheim Symphony Orchestra, Norway in a staged production and Edwin in Die Csárdásfürstin at Oslo Operafestival. Kjetil Støa also participated in the world premiere of the opera I Cancelliradens Dage (Ragnar Söderlind) at Ringsakeroperaen in Norway and in KibergOdysseen with the NordNorsk Opera and Symphony Orchestra.

Kjetil Støa holds a Master of Arts in Opera from The University College of Opera in Stockholm and a Master of Arts in music performance NTNU from the Department of music at Trondheim Conservatory of Music. He has been awarded several prizes and scholarships such as Nord-Trøndelags Fylkes kulturstipend and a scholarship from Royal Academy of Music in Sweden.