

**YLVA STENBERG**  
**SOPRANO**

**BIOGRAPHY**

The young Swedish soprano Ylva Stenberg has been a member of the ensemble at the Deutsches Nationaltheater und Staatskapelle Weimar since the 2019-20 season. Among roles here can be mentioned Olympia in Hoffman's adventures (Offenbach) and Zerbinetta in Ariadne auf Naxos (Strauss). This season she will appear as Frasquita in Carmen and Lauretta in Gianni Schicchi, in various concerts with repertoire by for example Beethoven, Brahms, Schumann and Wolf and in the family opera Der Satanarchäoulügenialkohöllische Wunschpunsch by Elisabeth Naske.

Prior to this, she was a member of the ensemble at the Hannover State Opera. Roles include Rosée-du Soir in Jacques Offenbach's König Karotte, Papagena in The Magic Flute, Giannetta in L'elisir d'amore (Donizetti), Esmeralda in The Bartered Bride (Smetana) and Barbarina in Figaro's Wedding (Mozart). During her time at the opera she has become well acquainted with contemporary music.

Ylva Stenberg is still in close musical contact with her home country, where she won the Jenny Lind scholarship in 2017, which took her on a tour of North America. In the summer of 2019 she sang Galatea in Handel's Acis and Galatea in a highly acclaimed production Ulriksdals Slottsteater Confidencen in Stockholm. She was also invited to Göteborgs Konserthus singing in Carl Orff's "Carmina Burana" with the Gothenburg Symphony Orchestra under the direction of Santtu-Mathias Rouvali. She has been invited back to participate in Mozart's "Requiem" with Barbara Hannigan next season.

In September 2018, she won the third prize in the famous international music competition ARD and in December the same year the first prize in the national song competition in Berlin. Furthermore, she was personally selected from singers from all over Europe by the soprano and conductor Barbara Hannigan for the mentor program "Equilibrium Young Artists".

Ms Stenberg is a sought-after concert and oratorio singer and has a repertoire that includes Mozart's Requiem, Bach's Johannespassionen, Mendelssohn's Elias and also works that are slightly lesser known, such as Die letzten Dinge by Spohr and Das Weltgericht by Schneider.

Ylva Stenberg is born in Arvika and her musical education began at Ingesund Folkhögskola in Sweden followed by studies at Vadstena Academy. She received her Bachelor's degree from the Hochschule für Musik, Theater und Medien in Hanover in 2016. During her time at the school, she studied for Prof. Dr. Peter Anton Ling, Prof. Jan-Phillip Schulze and Prof. Paul Weigold.