

TERESIA BOKOR

SOPRANO

BIOGRAPHY

Teresia Bokor has established herself as a highly appreciated and sought-after soprano with a striking beauty of tone, strong stage presence and impressive coloratura skills. Being of Swedish-Hungarian origin, she has a strong affinity towards the central European musical tradition, beside her passion for Italian opera. Highlights of her stage carrier in recent years include Servilia in *La clemenza di Tito* at the Royal Danish Opera under Lars Ulrik Mortensen with stage director David McVicar, Gilda in *Rigoletto* at Norrlandsoperan under Rumon Gamba, Fiorilla in *Il Turco in Italia* at Läckö Slottsopera, Micaëla in *Carmen* with the Nordic Wind Ensemble, Christine in *The Phantom of the Opera* at Det Ny Teater in Copenhagen with stage director Arthur Masella, and the Queen of the night in *The magic flute* at the Folkoperan in Stockholm, a performance which rendered her the Soloist prize. Other operatic highlights include *Der Rosenkavalier* at the Royal Danish Opera conducted by Michael Schönwandt, *Les enfant et les sortilèges* by Maurice Ravel conducted by Thomas Søndergaard, *Gli amore d'Apollo e di Dafne* by Franco Cavalli conducted by Benjamin Bayl and a concert production of *Carmen* with the Helsingborg Symphony Orchestra conducted by Pier Giorgio Morandi.

Teresia is a regular guest at the Malmö Opera, where she has appeared in several roles over the past years including *Der Sandmann* and *Das Taumännchen* in *Hänsel und Gretel*, Rowan in *The Little Sweep* by Benjamin Britten, Paribanu in *Tusen och en natt* by Swedish contemporary composer Daniel Fjällström, and *Séraphine* in *Les surprises de l'enfer* by Isabelle Aboulker.

Recent seasons has seen her debut at Den Fynske Opera in Denmark and her Norwegian debut as Clorinda in *La Cenerentola* with Opera Østfold.

During her tenure as a member of the soloist ensemble at Landestheater Linz, Austria, she appeared in roles such as Olympia in *Les contes d'Hoffmann*, Mi in *Das Land des Lächelns* by Franz Lehár, and Bubikopf in *Der Kaiser von Atlantis* by Viktor Ullmann, as well as in concert performances at the Bruckner house of *Ein Deutsches Requiem* by Johannes Brahms and *Carmina Burana* by Carl Orff together with the Bruckner Orchestra.

With her remarkable tessitura and musical accuracy, she is a strong interpreter of much contemporary music. She recently appeared as a soloist in *The voice of a daughter* with the Royal Stockholm Philharmonic Orchestra under Tobias Ringborg at Konserthuset in Stockholm, during Composer's weekend 2019 dedicated to Tommie Haglund. Her performance of *Salmo XIX* by Niccolò Castiglioni with the Danish National Symphony Orchestra under Gianandrea Noseda is released on Chandos. Furthermore she has performed in several operatic world premieres, notably *Stilla min eld* at Piteå Kammaropera and *Lille Soldat* at Den Fynske Opera.

As a concert singer she appears regularly with orchestras in the Nordic countries – Malmö Symphony Orchestra, Helsingborg Symphony Orchestra, Norrköping Symphony Orchestra, Dalasinfoniettan, Concerto Copenhagen and the Royal Swedish Navy Band to name a few - as well as in Austria, Hungary, Germany, Poland and New York.

Teresia holds a diploma from the Music Academy in Malmö, Sweden and the Opera Academy in Copenhagen. For many years she trained with Irina Gavrilovici in Vienna, and she is currently working together with her mentor Nelly Miricioiu in London.