

**SUSANNA SUNDBERG**  
**CONTRALTO**

**BIOGRAPHY LONG VERSION**

Susanna Sundberg, dramatic contralto, grew up in Stockholm. She had her advanced music education at the Sibelius Academy in Helsinki (Finland) and the University Collage of Opera in Stockholm (Sweden). In December 2006 she graduated with diploma and made her debut as Maddalena in Rigoletto at Folkoperan the same year.

In the summer 2019 Susanna made her role debut as the third lady in Mozart's Zauberflöte at Opera på Skäret.

Important operatic engagement include roles like Mary in Wagner's The flying Dutchman at at Opera på Skäret, Amastre in Händel's Xerxes at Artipelag, Mrs. Quickly in Verdi's Falstaff at the Läckö Opera, Mercedes in Bizet's Carmen at the Swedish Royal Opera House and Maddalena in Verdi's Rigoletto at Folkoperan. Susanna has also sung with Anne Sofie von Otter on her cd Sogno Barocco.

Susanna's warm and expressive contralto voice is perfectly suited for the classical orchestral repertoire. She has performed with orchestras such as Ensemble Matheus and Jean-Christophe Spinosi, the Royal Court Orchestra with conductor Lionel Bringuier, Daniel Blendulf, Rossen Milanov and Graham Bond, Swedish Radio Symphony Orchestra conducted by Gustaf Sjökvist, Norrlandsoperans Sinfonietta with conductor Benjamin Bayl, ReBaroque, Stockholms Baroque Orchestra, Bergen Filharmoniske Orkester and Kristiansands Symfoniorkester.

Susanna won the 1st Prize in the Kokkola Lied Competition (Finland) with pianist Javier Arrebola, and later the same year, 2007, she was awarded a special prize at the International Sibelius Singing Competition. She has recieved scholarships from the Swedish Wagner society, the Drottningholm theater, Anders Wall, Konstnärsnämnden, Musikaliska Akademien, and the TSO-sisters, to name a few. Susanna was chosen as the jubilee laureate of the Dagmar Gustavsson's society for Lied singers 2008.



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**BIOGRAPHY SHORT VERSION**

Susanna is an expressive artist with a strong stage presence and a dramatic contralto voice with a wide range. Summer 2019 she has been singing 3rd lady in Mozart's Die Zauberflöte at Opera på Skäret, where she also sang Mary in Wagner's Der fliegende Holländer in 2016.

Her career started in 2006 with Maddalena in Verdi's Rigoletto at Folkoperan. Since then she has appeared on several of the largest stages in Sweden like the Royal Swedish opera, The Gothenburg opera and Malmö opera. In 2014 she sang Amastre in Händel's Xerxes at Artipelag with the prestigious Ensemble Matheus and conductor Jean-Christophe Spinosi.

Her Mrs. Quickly in Verdi's Falstaff at Läckö Opera was a great success and she was praised by the press as an excellent singer and comedian.  
Susanna is also a much appreciated lied and concert soloist.

She has performed with orchestras like the Royal Court Orchestra, Swedish Radio Symphony Orchestra, Norrlandsoperans Sinfonietta, ReBaroque, Stockholms Baroque Orchestra to name a few.

Biography 2019/20

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