

**HYOJONG KIM
TENOR**

ENGLISH BIOGRAPHY LONG VERSION

The lyrical tenor Hyojong Kim has been a member of the opera ensemble at Theater Bremen since the season 2012/13. This season he will be singing Tamino in Die Zauberflöte, a role that he has been singing there before and Don Ottavio in Don Giovanni. During summer he was invited to Confidencen, Sweden's oldest rococo theatre, singing Acis in Händel's Acis and Galatea, a role and a production that received a lot of positive attention.

Highlights earlier seasons at Theater Bremen include Conte d'Almaviva in Il barbiere di Siviglia, Edgardo in Lucia di Lammermoor, Leicester in Maria Stuarda, the Duke of Mantua in Rigoletto, Andres in Wozzeck, Remendado in Carmen, Nemorino in L'elisir d'amore by Donizetti, Ferrando in Così fan tutte, Janek in the Makropulos Case, Ruggiero in Vivaldi's Orlando Furioso, Pilade in Oreste by Händel and Michel, the male leading character in Bohuslav Martinu's dream opera Juliette, ou la clé des songes.

Hyojong Kim has also been engaged at Staatstheater Oldenburg singing Ferrando in Così fan tutte and at Staatsoper Hannover singing Alfredo Germont in Verdi's La Traviata.

His repertoire for the concert stages includes Bach's St Matthew Passion, St John Passion and Weihnachtsoratorium, Beethoven's Symphony No 9, Mozart's requiem, Stabat Mater by Rossini and The Seasons by Haydn.

Hyojong Kim studied Vocal by Won-Seok Song at Kyung-Bok College between 2001 and 2003, he then went on to Yonsei University for vocal studies for Professor Seung-Tae Choi, after that he studied three years for Professor Scot Weir and Professor Júlia Várady at Hochschule für Musik Hanns Eisler in Berlin and for two years at Opernelitestudio at Theater Lübeck in cooperation with Musikhochschule Lübeck.

Hyojong Kim has received lots of prizes and scholarships, such as 3rd Prize Dong-A Music competition in Seoul (2005), 1st Prize KBS (Korean Broadcasting System) Music competition in Seoul (2005), 1st Prize Jung-Ang Music competition in Seoul (2006), 1st Prize Belcantare Music competition in Seoul (2006), 1st Prize Berlin International Musik Festival competition in Berlin (2008), 3rd Prize und public PrizeTeatre de l'Òpera de Leipzig Prize, Borsad'estudis Accademia del Teatro, Cagli (Itàlia) Prize International Singing competition Francisco Viñas in Barcelona (2008), 2nd Prize International Singing competition Vocal Genial in München (2009), 1st Prize International Singing competition Alexander Girardi in Coburg (2009), 2nd Prize und Specialprize im Maritim competition in Timmendorfer Strand (2010), 2nd Prize im Possehl-Mucikprize in Lübeck (2011), Scholarship Walter und Charoltte Hamel foundation (2009/10), Scholarship Marie-Luise-Imbusch foundation (2011) and he was a finalist in Operalia World Competition (Domingo) in Peking (06/2012).

Biography 2017/18

Please contact Maria Dalayman, maria@goodcompany.se if you wish to edit the bio.

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