

**STAFFAN LILJAS
OPERATIC REPERTOIRE**

BERLIOZ

Beatrice et Benedict (Don Pedro)

CAVALLI

Il Giasone (Ercole, Oreste)

JANACEK

The cunning little vixen (Badger)

LIGETI

Aventures (Baritone)

MARSCHNER

Der Vampyr (Davenau)

MOZART

Cosí fan tutte (Don Alfonso)

Die entführung aus dem Serail (Osmin)

Die Zauberflöte (Sarastro))

Don Giovanni (Commendatore)

Le nozze di Figaro (Figaro)

PONCHIELLI

La Gioconda (Alvise)

TCHAIKOVSKY

Eugen Onegin (Gremin)

VERDI

Macbeth (Banco)

**STAFFAN LILJAS
CONCERT REPERTOIRE**

BACH

A-major Mass (Bass)

B-minor Mass (Bass)

Cantatas BWV 4, 46, 66, 90, 106, 127, 139, 140 etc

Christmas Oratorio (Bass)

G-minor Mass (Bass)

Magnificat (Bass)

St. John Passion (Christ, Pilate, Bass)

St. Mark Passion (Christ)

St. Matthew Passion (Pilate, Bass)

BRAHMS

Elin Deutsches Requiem (Baritone)

BUXTEHUDE

Membra Jesu Nostri (Bass)

CAVALIERI

Rappresentazione di Anima e Corpo (Corpo)

DURUFLÉ

Requiem (Baritone)

FAURÉ

Requiem (Baritone)

HAYDN

Die Jahreszeiten (Simon)

Die Schöpfung (Raphael, Adam)

HONEGGER

Une Cantate de Noël (Bass)

HÄNDEL

Messiah (Bass)

LARSSON

Förklädd Gud (Baritone)

OPERATIC AND CONCERT REPERTOIRE

Manager Maria Dalayman, maria@goodcompany.se, +46 73 504 82 07



MARTINSSON
Lukaspassionen (Jesus)

MONTEVERDI
Vespro della beata vergine (Bass)

MOZART
Requiem (Bass)

PÄRT
Passio (Jesus)

ROSENBERG
Den heliga natten (Bass, Herod)

ROSSINI
Petite Messe Solennelle (Bass)

SIXTEN
Johannespassionen (Pilate)

VIVIER
Journal (Bass)