

**MARCUS JUPITHER
BARITONE
BIOGRAPHY LONG VERSION**

Marcus Jupither is one of Sweden's foremost-engaged singers of today with a repertoire of over 60 parts. He comes from a musical family; his father was also an opera singer, from Stockholm where he studied at the Royal University Collage of Music and at the Opera Academy. He made his professional debut as Don Giovanni in 1995 under the direction of Johannes Schaaf. Since then he has performed at all the major Swedish opera houses in parts as Figaro in both *Il Barbiere di Siviglia* and *Le Nozze di Figaro*, Marcello in *La Bohème*, Ford in *Falstaff*, Escamillo in *Carmen* and Dr. Falke in *Die Fledermaus*.

He had a great success as the title part in *Wozzeck* at Gothenburg opera 1999, a part that led to his international debut at the National Opera in Prague. Since then he has sung at numerous places in Europe such as the Festival of Aix-En-Provence, the Bergen Festival and in opera houses in Frankfurt, Mannheim, Karlsruhe, Oslo, Riga, Bruxelles and Großes Festspielhaus in Salzburg. There he has performed a great variety of roles such as: The title part in *Der fliegende Holländer*, Alberich in *Der Ring des Nibelungen*, Klingsor in *Parsifal*, Barak in *Die Frau ohne Schatten*, Orest in *Elektra*, Scarpia in *Tosca* and the title parts in both *Rigoletto* and *Macbeth*.

In the spring of 2011 he made a very successful two performance jump-in as Alberich in *Siegfried* at L'Opéra Bastille in Paris. In the summer of 2013 he made his directing debut with a spectacular and very much praised *Das Rheingold* at giant outdoor arena Dalhalla in Sweden. 2014 started out with US opera debut as Count di Luna in Sacramento Operas *Il Trovatore*, he also made his first Verdi Requiem in Norrköping, Sweden as well as an outdoor concert with 5000 spectators in Weimar, Germany.

2015-16 he did a new production as Alberich in *Das Rheingold* at the Hungarian State Opera in Budapest, Hungary as well as a critically acclaimed Frank in *Die Tote Stadt* in Karlstad, Sweden. 2017 started out with Alberich in *Siegfried* in a new production at the Hungarian State Opera in Budapest, concert with Swedish Radio Symphony Orchestra and a role debut with Priest Gregorius in *Martinus' The Greek Passion*.

He has also made numerous concerts in different places in Europe and USA. He has also done telecasts of operas like *Andrea Chénier*, *The Glass menagerie*, *Elektra*, *Die Fledermaus* and *Falstaff* which is released on DVD under the Arthaus label.

Among the directors he has worked with are Christoph Marthaler, Herbert Wernicke, Stefan Herheim, Viesturs Kariss, Dario Fo, Geza M. Tooth, David Radok, Staffan Valdemar Holm, Wilhelm Carlsson and Folke Abenius.

He has collaborated with conductors like Sir Colin Davis, Kent Nagano, Siegfried Köhler, Manfred Honeck, Michail Pletnev, Paolo Carignani, Pier Giorgio Morandi, Christian Badea, Eivind Gullberg Jensen, Thierry Fischer, Elgar Howarth, Andris Nelsons, Axel Kober, Cornelius Meister, Olaf Henzold, Paul Daniel, Peter Halasz, Sylvain Cambreling, Ivor Bolton, Dan Ettinger, Justin Brown and Neeme Järvi.

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Please contact Maria Dalayman, maria@goodcompany.se if you wish to edit the bio.

MARCUS JUPITHER
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Marcus Jupither is one of Sweden's foremost-engaged singers of today with a repertoire of over 60 parts. He comes from a musical family; his father was also an opera singer, from Stockholm where he studied at the Royal University Collage of Music and at the Opera Academy. He made his professional debut as Don Giovanni in 1995 under the direction of Johannes Schaaf. Since then he has performed at all the major Swedish opera houses in parts as Figaro in both Il Barbiere di Siviglia and Le Nozze di Figaro, Marcello in La Bohème, Ford in Falstaff, Escamillo in Carmen and Dr. Falke in Die Fledermaus.

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