

LYDIA BRYNGELSSON
MEZZO SOPRANO
BIOGRAPHY LONG VERSION

Lydia Bryngelsson is a German-American freelance opera singer based in Oslo, Norway. She was born in New Brunswick, New Jersey, USA. Her family moved to Germany when she was six years old. As a child, she obtained her first stage experience in operas at Theater Trier, including the role of Bilke in *Fiddler on the Roof*, and supernumerary roles in operas such as *Eugene Onegin* and *Ernani*, where she appeared alongside her father, bass James Moellenhoff. She received her first voice lessons from her mother, and in 2001, was awarded a first place in the competition *Jugend musiziert*.

Ms Bryngelsson will appear this season in an opera gala at Stavanger concert house with Opera Rogaland. She will also sing the alto solo in *Händel's Dixit Dominus* in the Oslo Cathedral during Oslo's international Church festival. Further to this she will sing *Second Lady* in Mozart's *The Magic Flute* at Den Norske Opera og Ballett in Norway.

Among roles during earlier seasons can be mentioned: *Second Lady* in *The Magic Flute*, *Fortuna* and *Minerva* in *Il ritorno d'Ulisse in patria* and *Prinz Orlovsky* in *Die Fledermaus*, all at Den Norske Opera. Ms Bryngelsson has also sung *Third Lady* in *The Magic Flute* and *Cenerentola* by Rossini, both at Opera Østfold and *Virginia Woolf* in a world premiere of the opera *Orlando* by Peter Aderhold at Staatstheater Braunschweig. She has been engaged at Deutsches Teater in Berlin singing in the production *Schwäne des Kapitalismus*, in a tour in Norway singing *Miss Baggott* in Benjamin Britten's *The Little Sweep*, at Oslo Opera festival singing *Maddalena* in Verdi's *Rigoletto* and *Hänsel* in *Hänsel und Gretel*.

Ms Bryngelsson has been working with conductors such as Rudolf Piehlmayer, Alessandro de Marchi, Alexander Joel, Tobias Ringborg, Per Kristian Skallstad, Magnus Loddgard, Christopher Lichtenstein and Sigmund Thorp.

Lydia has sung as a soloist with several ensembles and conductors: including J.S. Bach's *Christmas Oratorio*, *St. Matthew's Passion* and *St John's Passion*, *The Messiah* and *Dixit Dominus* by G.F.Handel, *Mass in D* by Antonin Dvorak, *Petite Messe Solennelle* by Gioacchino Rossini, *Magnificat* by Christoph Schönherr with such conductors as Tobias Ringborg, Prof Martin Krumbiegel, Terje Boye Hansen, Rune Bergmann and Mirga Grazinyte.

Ms Bryngelsson studied at Leipzig Conservatory Felix Mendelssohn-Bartholdy during 2004 and 2012, diploma in voice Professor Berthold Schmid, at the University in Stavanger, post-graduate diploma in voice, professor Elizabeth Norberg-Schulz.

Master classes: with Michael Volle, Sigiswald Kuijken, Maestro Claudio Di Segni, Dr Cynthia Dyre-Moellenhoff, Cecilia Alegi, Erling Eriksen, Gianni Fabbri, Richard Barker, Raymond Modesti, Matthew Marc Marriott and Andrea Secchi.



LYDIA BRYNGELSSON
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BIOGRAPHY SHORT VERSION

Lydia Bryngelsson is a German-American freelance opera singer based in Oslo, Norway. As a child, she obtained her first stage experience in operas at Theater Trier, including the role of Bilke in Fiddler on the Roof, and supernumerary roles in operas such as Eugene Onegin and Ernani, where she appeared alongside her father, bass James Moellenhoff. She received her first voice lessons from her mother, and in 2001, was awarded a first place in the competition Jugend musiziert.

Ms Bryngelsson will appear this season in an opera gala at Stavanger concert house with Opera Rogaland, in Händel's Dixit Dominus in the Oslo Cathedral and as Second Lady in Mozart's The Magic Flute at Den Norske Opera og Ballett in Norway.

Among earlier roles to be mentioned: Fortuna and Minerva in Il ritorno d'Ulisse in patria, Prinz Orlovsky in Die Fledermaus, Third Lady in The Magic Flute, Cenerentola by Rossini, Virginia Woolf in the opera Orlando by Peter Aderhold, Miss Baggott in Benjamin Britten's The Little Sweep, Maddalena in Verdi's Rigoletto and Hänsel in Hänsel und Gretel.

A selection from her concert repertoire: Christmas Oratorio, St. Matthew's Passion and St John's Passion (Bach), The Messiah and Dixit Dominus (Handel), Dvorak's Mass in D, Petite Messe Solennelle (Rossini) and Magnificat (Schönherr).

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Please contact Maria Dalayman, maria@goodcompany.se if you wish to edit the bio.