

**ALICE FARNHAM  
CONDUCTOR**

**ENGLISH BIOGRAPHY LONG VERSION**

Alice Farnham is a British Conductor and trained at the St. Petersburg Conservatoire with the legendary pedagogue Ilya Musin.

She was Music Director of Welsh National Youth Opera for the critically acclaimed and award-winning productions of Maxwell-Davies' Kommilitonen! and Britten's Paul Bunyan. She was invited by Valery Gergiev to conduct The Rape of Lucretia at the Mariinsky Theatre in 2013 and 2015. Particularly interested in innovative and cross-genre productions, in 2016 Alice conducted the opera/dance hybrid Carmen Moves and Philip Glass' Satyagraha with Cirkus Cirkör at Folkoperan Stockholm.

Her guest conducting includes the Royal Opera House (David Bruce - The Fireworkmaker's Daughter), Folkoperan (Turandot), Teatru Manoel Valetta (Dido & Aeneas), Wermlands Opera (Bernstein on Broadway), Grange Park Opera (Falstaff and I Capuleti e i Montecchi), Singapore Lyric Opera (Die Zauberlöte), Tête à Tête Opera (Charlotte Bray - Making Arrangements), English Touring Opera (A Midsummer Night's Dream), and Bampton Classical Opera (Haydn - Le Pescatrice).

She has been a Guest Conductor with many major ballet companies including the Royal Ballet Covent Garden, Birmingham Royal Ballet, Danish Royal Ballet, English National Ballet, Rambert Dance Company, Slovenia National Theatre, and Macedonia National Ballet. In 2008 she conducted the Premier of Graham Fitkin's Reel which won the British Composer 'Best Stage Work'.

She is enjoying a growing reputation in Sweden, and has recently conducted the Malmö Opera Orchestra, Dalasinfonietta, Gävle Symphony Orchestra and the Nordiska Kammarorkester. Other recent guest conducting includes the Malta Philharmonic, Southbank Sinfonia, Women of the World Orchestra and the Kensington Symphony Orchestra.

Alice is a guest conductor at the Royal Welsh College of Music & Drama and will in 2019 will conduct her first production for the Opera School at the Guildhall School of Music & Drama and the RWCMD Opera School.

Alice has also conducted many large-scale community productions including touring Hans Krasa's Brundibar for Mahogany Opera, David Bedford's Titanic at the Sands Carlisle, Richard Barnard's A Perfect World for Welsh National Opera, and Martin Reed's Round-about-Basingstoke at the Anvil Basingstoke.

Passionate about training the next generation, Alice is Co-Founder and Artistic Director of Women Conductors with the Royal Philharmonic Society – a ground-breaking program to

Biography 2018/19

Please contact Maria Dalayman, maria@goodcompany.se if you wish to edit the bio.

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encourage women into conducting. She is also Artistic Director of the National Concert Hall Female Conductor Programme in Ireland. She is a guest lecturer for other similar programmes, including Dallas Opera's Hart Institute for Women Conductors, Dirigent Kultur i Väst, The Sorrell Women's Conducting Programme at the Royal Academy of Music.

As an experienced Assistant Conductor, she has assisted Semyon Bychkov, Maurizio Benini, Boris Grusin and Barry Wordsworth at the Royal Opera House Covent Garden, and Lothar Koenigs and Michael Hofstetter at Welsh National Opera. She has worked on numerous productions as a regular member of the Guest Music Staff at the Royal Opera House from 2005-2016. From 2001-4 she was Chorus Master and Assistant Conductor at Gothenburg Opera, Sweden.

She was Organ Scholar at St. Hugh's Oxford University and at St. Thomas' Church Fifth Avenue, New York.

Biography 2018/19

Please contact Maria Dalayman, [maria@goodcompany.se](mailto:maria@goodcompany.se) if you wish to edit the bio.

**ALICE FARNHAM  
CONDUCTOR**

**ENGLISH BIOGRAPHY SHORT VERSION**

Alice Farnham is a British Conductor and trained at the St. Petersburg Conservatoire with the legendary pedagogue Ilya Musin.

She was Music Director of Welsh National Youth Opera for the critically acclaimed and award-winning productions of Maxwell-Davies' Kommilitonen! and Britten's Paul Bunyan. She was invited by Valery Gergiev to conduct The Rape of Lucretia at the Mariinsky Theatre in 2013 and 2015. Particularly interested in innovative and cross-genre productions, in 2016 Alice conducted the opera/dance hybrid Carmen Moves and Philip Glass' Satyagraha with Cirkus Cirkör at Folkoperan Stockholm.

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Passionate about training the next generation, Alice is Co-Founder and Artistic Director of Women Conductors with the Royal Philharmonic Society – a ground-breaking program to encourage women into conducting. She is also Artistic Director of the National Concert Hall Female Conductor Programme in Ireland. She is a guest lecturer for other similar programmes, including Dallas Opera's Hart Institute for Women Conductors, Dirigent Kultur i Väst, The Sorrell Women's Conducting Programme at the Royal Academy of Music.