

**B TOMMY ANDERSSON
CONDUCTOR**

ENGLISH BIOGRAPHY LONG VERSION

Bengt Tommy Andersson (b. 1964) lives in Stockholm and is, since his debut in the beginning of the 1990's, a conductor much in demand and one of the most successful Swedish conductors of his generation. He studied conducting at Kungliga Musikhögskolan in Stockholm (The Royal College of Music) in the 1980's with professor Jorma Panula, professor Eric Ericson and professor Kjell Ingebretsen, and during shorter periods also with Peter Eötvös, Sergiu Commissiona and Gennady Rozhdestvensky. Andersson recurrently conducts all symphony orchestras and most chamber orchestras in Sweden. He was Music Director of Kammarensemblen (an ensemble for contemporary music) 1994–1999, and Principal Conductor of Stockholms Läns Blåsarsymfoniker (Stockholm Wind Ensemble, Sweden's largest professional wind orchestra) 1997–2005, and Artistic Leader and Principal Conductor of Swedish National Orchestra Academy in Gothenburg 2003–2009. For the 2014–2015 season he was Composer-in-Association at BBC National Orchestra of Wales, Cardiff.

This Spring he will return to Cardiff to work with the BBC National orchestra conducting Composition: Wales 2019.

He has also appeared with orchestras in many other countries (Great Britain, The Netherlands, Germany, Switzerland, Norway, Denmark, Finland, Iceland, Czech Republic, Hungary, Romania, Lithuania and Uruguay) with orchestras like Bournemouth Symphony Orchestra (England), Orchestre de la Suisse Romande (Geneva, Switzerland), Sinfonia Lahti (Finland), Iceland Symphony Orchestra, and ASKO ensemble (Amsterdam).

During the 2012–13 season, he had conducting engagements with several orchestras, including The Royal Stockholm Philharmonic Orchestra, Norrköping Symphony Orchestra, and Dalasinfoniettan. Each season he has had numerous engagements. In 2009–10, for instance, he conducted, among other, Czech Philharmonic Orchestra (Prague), Göteborgs Symfoniker (Gothenburg), The Royal Stockholm Philharmonic Orchestra, Swedish Radio Symphony Orchestra, Gothenburg Opera, and Norrlandsoperan (Umeå). The main project of 2010–11 was to compose and conduct the music to Warriors, a dance work of Pontus Lidberg, commissioned by Norrlandsoperan in Umeå, Sweden (see News for further information). But he also conducted several orchestras, including the Royal Stockholm Philharmonic Orchestra in their Steve Reich Festival in January 2011.

Opera has been important throughout his career, with recurrent conducting engagements at opera houses in Stockholm, Gothenburg, Umeå, Malmö, Karlstad and with the Vadstena

Summer Opera Festival (Vadstena Academy). He has also conducted several productions at the opera schools in Stockholm and Gothenburg. Several of these

opera productions have been highly acclaimed in the press, especially Die Geisterinsel (Johann Friedrich Reichardt) at Vadstena Academy 1992, Fidelio (Ludwig van Beethoven) at Norrlandsoperan 1997, Liten Karin (Ivar Hallström) at Vadstena Academy in Kalmar 1997, Macbeth2 (Jan Sandström) at GöteborgsOperan 2001, Strändernas svall (Reine Jönsson) at Vadstena Academy 2001, Lulu (Alban Berg) at GöteborgsOperan 2002 and William (B Tommy Andersson) at Vadstena Academy 2006.

B Tommy Andersson has a wide repertoire, comprising works from the Baroque era to our time. He takes a special interest in Late Romantic and Early 20th Century music, but he is also very interested in Contemporary music. He has so far conducted the first performances of 151 works – including 12 operas, primarily by Swedish composers. Beside the standard repertoire, he has also conducted several large and complex works with great success, like Alban Berg's two operas Wozzeck & Lulu, Olivier Messiaen's Turangalîla-Symphony and Luigi Dallapiccola's opera Il prigioniero.

B Tommy Andersson has composed since he was 11 years old and his music has been performed on many occasions. At the age of fourteen, he had a piece performed in public for the first time and already when he was fifteen a symphonic poem was played in concert. He studied composition with Sven-Eric Johanson, Hans Eklund and Sven-David Sandström (more information under Life Story as a Composer).

During the last few years, the music of B Tommy Andersson has attracted more and more attention and 16–19 April 2009 the Royal Stockholm Philharmonic Orchestra presented a four day long "Composer Weekend", a festival focusing entirely on his music, where a large number of his compositions were performed: two orchestral concerts, one chamber music concert and, finally, one choral music concert. During this festival, B. Tommy Andersson's music was met with great enthusiasm and received very good reviews (see Reviews).

One of his most frequently performed compositions is Apollo (1995), a concerto for solo percussion and orchestra, which has been played by six Swedish orchestras (also on tour) and a Chinese orchestra in Beijing. Apollo is available on CD with percussionist Markus Leoson and Sundsvall Chamber Orchestra, conducted by the composer. Also available on CD is Intrada (1989) for wind and percussion and Impromptu (1987) for flute (originally clarinet) and vibraphone. In April 2009, Phono Suecia released a new CD, Satyricon, featuring music of B Tommy Andersson, with Swedish Radio Symphony Orchestra conducted by Manfred Honeck, Helsingborg Symphony Orchestra conducted by B Tommy Andersson, Swedish Radio Choir conducted by Peter Dijkstra, Vocal Ensemble Notus conducted by Olof Boman and pianist Magnus Svensson (See Discography for details).

In April 2004 *Satyricon*, choreographic poem for large orchestra, was premiered by Swedish Radio Symphony Orchestra conducted by Manfred Honeck and was acclaimed as a considerable success, and so was *Reflections*, for soprano saxophone and orchestra, first performed by Anders Paulsson and Jönköping Sinfonietta conducted by the composer. In the summer of 2006 his chamber opera *William* was a great success in a production at Vadstena Opera Academy. In December 2010, the dance work *Warriors* (choreographed by Pontus Lidberg) was premiered at Norrlandsoperan i Umeå and widely acclaimed.

Beside his compositions, there are several transcriptions, arrangements and adaptations of orchestral music, including several works of Gustav Mahler (see Arrangements).

B Tommy Andersson is currently Professor of Orchestral Conducting at Kungliga Musikhögskolan (The Royal College of Music) in Stockholm. He also teaches orchestration, and lectures and writes on orchestral history. During the years 2003–2009, he was Professor of Orchestral Studies at Gothenburg University School of Music (Högskolan för scen och musik i Göteborg), as well as Artistic and Pedagogical Director of Swedish National Orchestra Academy – a masters programme for orchestral musicians.

AWARDS

- 2014 Scholarship for Composers [Tonsättarstipendium 2014] from Musikföreningen i Stockholm
- 1998 Interpretation Prize, from The Society of Swedish Composers (Föreningen Svenska Tonsättare, FST)
- 1995 Crystal Prize (Kristallen den fina) for outstanding interpretation of Contemporary Music, awarded by Edition Reimers

POSITIONS

- Composer-in-Association at BBC National Orchestra of Wales during the 2014–2015 Season
- Professor of Orchestral Conducting at Kungliga Musikhögskolan in Stockholm (Royal College of Music), since September 2012
- Visiting Professor of Orchestral Conducting at Kungliga Musikhögskolan in Stockholm (Royal College of Music), 2008–2012
- Professor of Orchestral Studies at Högskolan för scen och musik in Göteborg (Academy of Music and Drama, University of Gothenburg), 2003–2009
- Principal Conductor and Artistic Leader of Swedish National Orchestra Academy, 2003–2009
- Principal Conductor of Stockholms Läns Blåsarsymfoniker (Stockholm Wind Ensemble), 1997–2005
- Music Director of KammarensembleN (a Swedish ensemble for contemporary music), 1994–99
- Member of The Committee for Publication of Johan Helmich Roman's Collected Works (Roman-kommittén), since 2008

- Juror of Masterprize International Composition Competition, 2001 and 2003. Juror of several other composition competitions and trials, among others, Composition Wales: 2015, Norrköping Symphony Orchestra Composition competition 2013, ISCM 2008, Nordiska Musikdagarna (Nordic Music Days) 2004, Ung Nordisk Musik (Young Nordic Music) 2003, Christ Johnson Award 1999
- Member of The Committee for Artistic Development at Royal University College of Music in Stockholm (Kungliga Musikhögskolan), 1988–92

The Swedish Conductors Guild (Svenska Dirigentföreningen, SDF)

- Member of the Board, 1999–2014 (secretary 1999–2004, chairman 2004–2007)

The Vadstena Academy (Vadstena-Akademien)

- Member of the Board, 2005–2011
- Member of the Artistic Advisory Board, 2005–2008

The Royal Swedish Academy of Music (Kungliga Musikaliska Akademien, KMA)

- Project leader for Swedish Musical Heritage (Levande Musikarv) 2011–2013
- Member of the Board, 2010–2014
- Member of the Election Committee, 2004–2010 (chairman 2006–2010)
- Member of the Committee for Music Politics (Musikpolitiska nämnden), 2009–2010
- Chairman of the Jury for Conducting Scholarships, 2004–2012
- Member of The Committee for Publication of Old Swedish Music (Nämnden för utgivning av äldre svensk music), 2007–2014 (chairman 2013–2014)
- Member of the Awarding Committee of Sten Frykberg Memorial Fund (Frykbergfonden), since 2002

MEMBERSHIPS

- Member (No. 944) of The Royal Swedish Academy of Music (Kungliga Musikaliska Akademien, founded by King Gustaf III in 1771), since 2002
- Member of The Society of Swedish Conductors (Svenska Dirigentföreningen), since the foundation in 1998
- Member of The Society of Swedish Composers (Föreningen Svenska Tonsättare), since 1996
- Member of The Swedish Section of ISCM (International Society for Contemporary Music), since 1993
- Member of Samtida Musik, since 1987

**B TOMMY ANDERSSON
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Bengt Tommy Andersson (b. 1964) lives in Stockholm and is, since his debut in the beginning of the 1990's, a conductor much in demand and one of the most successful Swedish conductors of his generation. He studied conducting at Kungliga Musikhögskolan in Stockholm (The Royal College of Music) in the 1980's with professor Jorma Panula, professor Eric Ericson and professor Kjell Ingebretsen, and during shorter periods also with Peter Eötvös, Sergiu Commissiona and Gennady Rozhdestvensky. Andersson recurrently conducts all symphony orchestras and most chamber orchestras in Sweden. He was Music Director of Kammarensemblen (an ensemble for contemporary music) 1994–1999, and Principal Conductor of Stockholms Läns Blåsarsymfoniker (Stockholm Wind Ensemble, Sweden's largest professional wind orchestra) 1997–2005, and Artistic Leader and Principal Conductor of Swedish National Orchestra Academy in Gothenburg 2003–2009. For the 2014–2015 season he was Composer-in-Association at BBC National Orchestra of Wales, Cardiff.

Mr Andersson has also appeared with orchestras in thirteen other countries (Great Britain, The Netherlands, Germany, Switzerland, Norway, Denmark, Finland, Iceland, Czech Republic, Hungary, Romania, Lithuania and Uruguay) with orchestras like Bournemouth Symphony Orchestra (England), Orchestre de la Suisse Romande (Geneva, Switzerland), Sinfonia Lahti (Finland), Iceland Symphony Orchestra, and ASKO ensemble (Amsterdam).

This season he will return to Cardiff to conduct contemporary concerts with the BBC National orchestra of Wales in February 2018.