

**ÅSA THYLLMAN  
SOPRANO**

**BIOGRAPHY LONG VERSION**

The Swedish soprano Åsa Thyllman took her Master Degree at the University College of Opera in Stockholm 2013. Immediately after that she was invited to the Swedish Royal Opera and made her debut in Wagner's Die Walküre as Gerhilde. She was also invited to Berwaldhallen and the Radio Symphony Orchestra to sing the role Helmwige in a concert version of Die Walküre, together with Nina Stemme and Bryn Terfel among others singers.

Recently Ms Thyllman has made great success debuting as Turandot at Folkoperan in Stockholm.

Other interesting roles and performances recently have been Flora in La Traviata at Folkoperan in Stockholm 2015 and at GöteborgsOperan 2017. She also sang Aufseherin and Schleppträgerin in Elektra at GöteborgsOperan 2017 and the role Mats' Grandmother in Ture Rangströms opera "Kronbruden".

Ms Thyllman was an exchange student at the Sibelius academy in Helsinki during the autumn 2012 and there she sang the main role, Magda, in The Consul by Menotti. She was much appreciated for the interpretation, both by the audience and by the media and received excellent reviews.

During her time at the Opera school 2011-2013 she performed scenes from Verdi's Un ballo in maschera and later, as the final production she sang Donna Anna in Mozart's Don Giovanni.

Åsa Thyllman has an extensive concert repertoire and has participated in many contexts both in Sweden and abroad, for example in Christmas concerts, opera shows, oratorios, romance concerts etc. Her repertoire consists of Verdi's Requiem, Mozart's Requiem, Mozart's C-minor mass, Handel's Messiah to name a few.

Ms Thyllman also holds a Master Degree from the Royal Academy of Music in London 2003-2005. During her years in London she participated in the Opera chorus at Opera Holland Park in L'elisir d'amore, Madama Butterfly, the Queen of Spades and Rigoletto.



Ms Thyllman has received several scholarships, among others the Anders Wall Confidencen Scholarship in 2013, the Bayreuth Scholarship from the Swedish Wagner Society, The Royal Academy of Music scholarship, Anders Walls travel scholarship, K-C foundations.

She has participated in many master classes with for example Jeffrey Goldberg, Kamal Khan, Håkan Hagegård, Robert Tear, Malcolm Martineau, Udo Reinemann, Torbjörn Lillieqvist, Conny Antonov, Olof Olofson and Dorothy Irving.

At present Ms Thyllman is studying with Jeffrey Goldberg from the Metropolitan Opera.

**ÅSA THYLLMAN  
SOPRANO**

**BIOGRAPHY SHORT VERSION**

The Swedish soprano Åsa Thyllman recently made great success in her debut as Turandot at Folkoperan in Stockholm. She took her Master Degree at the University College of Opera in Stockholm 2013. Immediately after that she was invited to the Swedish Royal Opera and made her debut in Wagner's Die Walküre as Gerhilde. She was also invited to Berwaldhallen and the Radio Symphony Orchestra to sing the role Helmwige in a concert version of Die Walküre, together with Nina Stemme and Bryn Terfel among others singers.

Other interesting roles and performances recently have been Flora in La Traviata at Folkoperan in Stockholm 2015 and at GöteborgsOperan 2017. She also sang Aufseherin and Schleppträgerin in Elektra at GöteborgsOperan 2017 and the role Mats' Grandmother in Ture Rangströms opera "Kronbruden".

Åsa Thyllman has an extensive concert repertoire and has participated in many contexts both in Sweden and abroad, for example in Christmas concerts, opera shows, oratorios, romance concerts etc. Her repertoire consists of Verdi's Requiem, Mozart's Requiem, Mozart's C-minor mass, Handel's Messiah to name a few.