



OLOF BOMAN CONDUCTOR

BIOGRAPHY LONG VERSION

Olof Boman is in the midst of an international career as an opera and concert conductor and the line is long of critically acclaimed performances in recent years. In particular, he is requested for the baroque, classical and early romance music, and he regularly works with both modern orchestras like Konzerthausorchester Berlin and Bremer Philharmonics as well as orchestras that play original instruments, such as the Akademie für Alte Musik, Berlin and Balthasar Neumann Chor and Ensemble. For eight years he was an artistic director of Glogerfestpillene in Norway and has for several years held a position as a first guest conductor at Theater Bremen.

Prior to the 2019 season, Olof Boman becomes the Artistic Director of Confidencen's International Opera Festival, a new festival where Sweden's oldest rococo theatre Confidencen is the starting point for a series of opera productions, dance and concerts.

Other current projects this season is a project based on music by Bach at Norrlandsoperan, Orfeo ed Euridice in Trondheim, a tour in Denmark and in Iceland with Orkester Norden, concerts with the Norske Blåseensemble in Halden, concerts in Trondheim, Copenhagen, Amsterdam and Antwerp. Olof is also invited to the Glogerfestpillene, this time as a guest.

Olof Boman's great knowledge of, and interest in, vocal music has made him a sought-after opera conductor and the line is long of critically acclaimed opera performances in recent years, including *Il Giardino d'Amore* by Alessandro Scarlatti and *Proserpin* by Swedish composer Joseph Martin Kraus at Musikfestspiele Potsdam Sanssouci, *Oreste* (Händel), *Orlando Furioso* (Vivaldi), *Maria Stuarda* and *Lucia di Lammermoor* (Donizetti), *The Barber of Seville* (Rossini), *The Fairy Queen* (Purcell) at Theater Bremen and *Orfeo ed Euridice* (Gluck) at the Norrlandsoperan in Sweden.

Collaborations with Solistenensemble Kaleidoskop include *Semele Walk* with fashion designer Vivienne Westwood (Australia and South Korea tour); and Claudio Monteverdi's *L'Orfeo* with the Electro Clash-singer Peaches in the main role at HAU 1, Berlin. A production that got Frankfurter Allgemeine Zeitung's reviewer to nominate it for the most honest, most touching opera production in Berlin that year.

Biography 2018/19

Please contact Maria Dalayman, maria@goodcompany.se if you wish to edit the bio.



Boman has also worked with other well-known orchestras such as Kammarakademie Potsdam, Bremer Philharmoniker, Concerto Köln, Barokksolistene, Trondheimsolistene, Trondheim Symphony Orchestra, Aalborg Symphony Orchestra and a series of Swedish orchestras. He has also worked with many of Europe's best choirs such as Radiokören (Swedish Radio), Eric Ericssons Kammarkör, RIAS Kammerchor in Berlin, Det norske solistkor, Vocalconsort Berlin and DR VokalEnsamlet (Danish Radio Vocal Ensemble).

One of Olof's hallmarks is to present creative programs where old music meets new music in exciting and unexpected ways. During the years 2009 – 2016, with the Norwegian soprano Isa Gericke, Olof was Artistic Director of Glogerfestspillene in Kongsberg, Norway. During this time the festival became internationally recognised and fostered collaborations with other European music festivals.



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