

**MARKUS PETTERSSON  
TENOR**

**ENGLISH BIOGRAPHY LONG VERSION**

Markus Pettersson is a young and truly talented tenor, a rising star that already has attracted great attention for his beautiful and expansive voice, passionate timbre and expressive stage presence. He has a Bachelor and Masters Degree from the University College of Opera in Stockholm and has also studied for three years at Vadstena College.

Markus made his debut singing Rodolfo in La Bohème this summer at Skånska Operan in Sweden. Among other roles this season can be mentioned Juan in Don Quijote by Massenet at Folkoperan in Stockholm, Fritiof in Fritiofs Saga by Elfrida Andrée, Beppe in Il Pagliacci, Basilio in The marriage of Figaro and Remendado in Carmen, all at GöteborgsOperan.

Other recent roles are Pong in Turandot at Folkoperan, the leading role Mats in Kronbruden by Swedish composer Ture Rangström and Gastone in la Traviata at GöteborgsOperan. He has also been engaged at Folkoperan singing Don José in Carmen and Gastone in La Traviata and at Opera på Skäret singing Steuermann in Der fliegende Holländer.

Other previous roles are: Azor in Zemiré and Azor, produced by the Royal Swedish Opera, Pietro in Enrico di Borgogna at Vadstena Academy, Duca, Alfredo and Fenton in Viva Verdi at Ringsåkeroperan in Norway and Fenton in Falstaff at Läckö Opera in Sweden.

Markus is a frequently engaged concert soloist and his repertoire includes Verdi's Requiem, Mozart's Requiem, Die Schöpfung (Haydn), Messa di Gloria (Puccini) and Petite Messe Solennelle (Rossini). He has appeared in events like The Kirsten Flagstad festival and the national holiday celebrations on live television in Sweden. Other concert performances include MacDuff (MacBeth), Roberto (Le Villi) and Turiddu (Cavalleria Rusticana) at the Gothenburg Concert Hall.

Markus received the Jussi Björling Society's Award 2015 and has received scholarships from Marianne & Sigvard Bernadottes Konstnärskonstfond 2013, William Lind 2012, Anders Wall Confidencen 2012 and from Christina Nilsson Society 2011.

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**MARKUS PETTERSSON  
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Please contact Maria Dalayman, maria@goodcompany.se if you wish to edit the bio.