

**MALIN CHRISTENSSON
OPERATIC REPERTOIRE**

BEETHOVEN

Fidelio (Marzeline)
Missa Solemnis

BRITTEN

A Midsummer Night's Dream (Tytania)
Albert Herring (Miss Wordsworth)
Peter Grimes (First Niece)
The Rape of Lucretia (Lucia)

HUMPERDINK

Hänsel und Gretel (Gretel)

JANACEK

The Cunning Little Vixen (Fox)

MASSENET

Werther (Sophie)

MONTEVERDI

L'incoronazione di Poppea (Drusilla)

MOZART

La clemenza di Tito (Servillia)
Don Giovanna (Zerlina)
Die Entführung aus dem Serail (Blonde)
Le nozze di Figaro (Susanna)
Die Zauberflöte (Pamina)

PURCELL

Dido & Aeneas (Belinda)

STRAUSS

Die Fledermaus (Adele)

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Manager Maria Dalayman, maria@goodcompany.se, +46 73 504 82 07



VERDI

Falstaff (Nanetta)

WAGNER

Das Rheingold (Freia)
Parsifal (Flower Maiden)

MALIN CHRISTENSSON CONCERT REPERTOIRE

BACH

Jauchzet Gott in allen Landen!
Mass in B minor
Masses (BWV 233, Bwv 234, Bwv 236)
Christmas Oratorio
St. John Passion
St. Matthew Passion

BEETHOVEN

Symphony no. 9

BERG

Sieben frühe Lieder

BRAHMS

Ein deutsches Requiem

GRIEG

Peer Gynt

HÄNDEL

Messiah

Saul – Micael

Solommon – Solomon's Queen/First Harlot

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HAYDN
The Creation
Salve Regina
Stabat Mater

MAHLER
Symphony no. 4

MENDELSSOHN
Ave Maris Stella

MOZART
Exsultate Jubilate
Laudate Dominum
Mass in C Minor (Soprano 1)
Vesperae solennes de confessore

ORFF
Carmina Burana

SCHUBERT
Mass A flat major (D 678)
Salve Regina (D 676)
Totus in corde langueo

SCHUMANN
Missa Sacra
Das Paradies und di Peri - Jungfrau