

METTE BJÆRANG
MEZZO SOPRANO

BIOGRAPHY LONG VERSION

Mette Bjæring is a young Norwegian mezzo-soprano who has a warm, exciting timbre and a flexibility to her voice that is both rare and enchanting. Mette's voice can be enjoyed both in operas and in concerts and her career so far has seen her regularly engaged in both traditional works and also new and exciting projects.

Mette Bjæring took her master's degree at Operahøgskolen in Oslo and graduated in Spring 2013. During her studies her unique voice capacity and natural theatrical talent meant that she experienced a wealth of performance opportunities including the chance to perform the role of Ramiro in *La Finta Giardiniera*, Bess in *Robin Hood* and Alm in the modern opera *Khairos* at the Norwegian National Opera in Oslo. Previous to her masters degree she also studied at the Royal Danish Music Conservatory and at the Griegakademiet.

Ms Bjæring is a well acclaimed concert soloist and has performed at the Copenhagen Opera festival, Oslo Operafestival, Festspillene i Bergen, Nordland Musikkfestuke among others. She has had solo recitals at the Oslo Concert House and The National Opera of Norway and has sung Mozarts Mass in C minor in Helsinki, Finland in the Spring of 2015. She has been singing roles such as Bianca in *The Rape of Lucretia* and Dorabella in *Così fan tutte*, performed at the Opera School in Oslo; Annina in *La Traviata* at the Skånska Operan; Cherubino in *Le nozze di Figaro* at Nordnorsk Opera and at the Øresundsoperaen's Opera on Location and the role of Mercedes in *Carmen* at the Opera Compagniet in Copenhagen. These have all contributed to Mette Bjæring's adoration and subsequent awards and scholarships.

Ms Bjæring has worked with a fine row of conductors like Pierre André Valade, Jonathan Darlington, Peter Szilvay, Simon Phipps, Olari Elts and directors like Tomo Sugao, Thaddeus Strassberger, William Relton, Kjersti Horn and Catarina Gnosselius.

Bjæring's recent engagements include the title role of the Sweden premiere of Berlioz's *Béatrice et Bénédict* at Läckö Slottsopera, the newly written piece of Ole Karsten Sundliseter; *Haugtussa i Helheim* at the Oslo Concert house; internship at the Norwegian National Opera and Ballet in Oslo performing roles such as Kate Pinkerton in *Madama Butterfly*, Flower Girl in *Le Nozze di Figaro* and performances in The Soloists' Christmas concerts at the same venue. Other than this should be mentioned several concerts in Bodø, Norway among them the St John Passion at Bodø Cathedral.

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BIOGRAPHY SHORT VERSION

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