

**MALIN HARTELIUS**  
**SOPRANO**

**BIOGRAPHY LONG VERSION**

Swedish soprano Malin Hartelius studied in Vienna under Margarethe Bence and started her career as a member of the Vienna State Opera from 1989 to 1991. She belonged to the ensemble of the Zurich Opera House from 1991/92 till 2012 appearing in all Mozart roles and, among many others, as Sophie (Der Rosenkavalier), Estrella (Alfonso und Estrella), Adina (L'elisir d'amore), Leïla (Les Pêcheurs de perles), Eudoxie (La Juive), Pamina (Die Zauberflöte), Fiordiligi (Così fan tutte), Contessa Almaviva (Le Nozze di Figaro), Donna Elvira (Don Giovanni) as well as Tatjana (Eugen Onegin).

In July 2011, after the first night of Il Re Pastore in Zurich, she was celebrated as one of the best Mozart singers of our time. She had her international breakthrough with a highly praised performance as Adina/L'elisir d'amore at the Frankfurt Opera and with an overwhelming success as Blondchen, conducted by Marc Minkowski, at the Salzburg Festival. Her Zurich debuts as Contessa and Fiordiligi were internationally praised as well as her performance in Harnoncourt's production of Schubert's rarely performed opera Alfonso und Estrella, also in Zurich. She was invited to perform at the opera houses of Berlin, Vienna, Paris, Hamburg and Munich as well as at the festivals of Ludwigsburg, Schwetzingen and Aix-en-Provence. In 1992, she had her debut at Salzburg Festival where she has since then succeeded in roles like Dircé (Cherubini's Médée), Adele, Rosina/La Finta Semplice and recently in von Winters Das Labyrinth (Pamina) and as Fiordiligi.

Recent highlights include also her debut as Leïla/Les pêcheurs de perles in Zurich, her highly appraised return to the Wiener Staatsoper as Elvira/Don Giovanni under the baton of Franz Welser-Möst and as Contessa/Le nozze di Figaro. In Cleveland, she performed in scenic productions of all three Da Ponte operas also under Franz Welser-Möst and in Zurich, she was highly acclaimed in a Handel-Pasticcio called Sale, in Rinaldo and as Fiordiligi for the opera Zurich in Winterthur.

Malin Hartelius is also sought-after as a concert singer. She works with leading conductors as Ivor Bolton, Riccardo Chailly, William Christie, Adam Fischer, Sir John Eliot Gardiner, Nikolaus Harnoncourt, Martin Haselböck, Mariss Jansons, Philippe Jordan and Franz Welser-Möst as well as with famous orchestras like Vienna Philharmonic Orchestra, Royal Concertgebouw Orchestra, Gewandhausorchester Leipzig, Tonhalle-Orchester Zürich, Accademia Santa Cecilia, Philharmonia Orchestra, Bavarian Radio

Symphony Orchestra, London Symphony Orchestra and Cleveland Orchestra. In 1993, she gave her first recital at the Théâtre du Châtelet in Paris.

Recent highlights at the concert stage included the solo in Mahler's Symphony No 4 and Handel's Messiah at the Salzburg Festival, Brahms' Ein Deutsches Requiem, Mozart's C-moll-messe and Haydn's Jahreszeiten with the Cleveland Orchestra under Welser-Möst, Haydn's Schöpfung under Adam Fischer as well as Beethoven's Symphony No 9 under Chailly. She made her highly acclaimed debut as Vitellia/La clemenza di Tito in concert during a tour of Deutsche Kammerphilharmonie under Langrée who invited her also to perform Mozart's Requiem in Salzburg where she also sang under Bolton at the Mozartwoche. In Vienna, she recently performed arias of Mozart under Haselböck.

Many recordings document the artist's performances and repertoire: DVDs are available of the acclaimed productions of Monteverdi's Il ritorno d'Ulisse in patria (Harnoncourt), Der Rosenkavalier, Hänsel und Gretel, Così fan tutte, Die Zauberflöte and Le nozze di Figaro (Welser-Möst) and Die entführung aus dem Serail (among others K. M. Brandauer) from the Zurich Opera and of Idomeneo (Norrington, Camerata Salzburg) and La finta semplice (Hofstetter, Camerata Salzburg) from the Salzburg Festival. Also, she can be heard on recordings of Mozart's Il sogno di Scipione with Freiburger Barockorchester and of several Bach's Cantatas (Gardiner, Monteverdi Choir), Mozart's C-Minor mass (Bolton, Mozarteumorchester Salzburg) and Haydn's Harmonienmesse (Jansons, Bavarian Radio Symphony Orchestra and Choir) and many others.

In January 2010, Malin Hartelius was honored by the Swedish King in Stockholm with the award of the Order "Litteris et Artibus".

**MALIN HARTELIUS**  
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