

**LISA CARLIOTH
SOPRANO**

BIOGRAPHY LONG VERSION

Lisa Carlioth has a rare ability to give life to complex female characters in opera literature and to move people with her heartfelt, shimmering lyrical soprano voice. After some years as a member of the ensemble at Staatstheater Oldenburg in Germany she returned to Sweden again. The first role she sang in Sweden after coming back was Amelia in Folkoperan's adapted version of *Un ballo in maschera*. Among other roles in Sweden since then can be mentioned Alice Ford in Läckö opera's production of *Falstaff*.

This season Lisa will return to Folkoperan for the revival of *Satyagraha* by Philip Glass. The production about the young Mahatma Gandhi's time in South Africa, is staged by Tilde Björnfors and will be guesting New York in 2018.

Ms Carlioth is born in Stockholm where she studied at the Royal Academy of Music. After that followed studies at the Guildhall School of Music and Drama in London and at the opera section at Royal Scottish Academy of Music and Drama in Glasgow. During this season she has performed at Folkoperan in Stockholm in the production of Philip Glass' opera *Satyagraha*, in the role Sonja Schlesin.

Among Lisa Carlioth's roles can be mentioned Aci in Händel's *Aci, Galatea e Polifemo* at the Opera Festival in Batignano, Alcina in Francesca Caccini's *La liberazione di Ruggiero* in St. John's Smith Square in London, Blanche de la Force in *Dialogues of the Carmelites*, Anne Trulove in *The Rake's progress*, Mimi in *La Boheme* and Micaela in *Carmen* at the Scottish Opera, *Zweite Buergerin* in *Mondschaten* at Staatstheater Stuttgart, *Iphise* in Rameau's *la Fete* and *Flaminia* in Haydn's *Die Welt auf dem Mond* at Staatstheater Oldenburg.

Lisa Carlioth has a wide oratorio repertoire including traditional works and has also sung *La Mort du Nombre* by Messiaen at The Barbican in London as well as Monteverdi's *Maria Vespers* with Andrew Parrot and the Taverner Consort at the Edinburgh Festival. She has appeared together with Alexander Lazarev and the RSNO and at Linbury Studio at The Royal Opera House in London. Beyond this she has sung *Peer Gynt* with Jac Van Steen and the Nuernberger Symfoniker and also appeared in radio.



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BIOGRAPHY SHORT VERSION

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