

**KAROLINA BLIXT
MEZZO SOPRANO**

BIOGRAPHY LONG VERSION

Karolina was born and raised in Stockholm and has worked professionally as opera singer since 2007, when she graduated from the Stockholm Opera Academy. She has sung on opera stages and concert halls all around Sweden, as well as the rest of Europe and has made herself a name for being an artist with a wide artistic range.

She has performed roles at the Royal Opera Stockholm, Drottningholmsteatern, Theatre Megaron (Athens), Le Grand Théâtre Aix en Provence, Theater Carré (Amsterdam), the Beckett Theatre (Dublin), Athens Festival, Göteborgsoperan, Folkoperan, Ulriksdals Slottsteater, Malmö Opera, Wexford Opera (Ireland).

Karolina had her big break through in 2007 with the lead role Xerxes in the opera by Händel as she sung her debut at the Drottningholm theatre. Since then her career has consisted of roles such as Orfeo (Gluck), Pauline (Queen of Spades), Ottone (L'incoronazione di Poppea), Prins Orlofsky (Die Fledermaus), Fenena (Nabucco), Xerxes (Händel), Cornelia (Cesare), Giovanni Battista (Salome, Stradella), Maddalena (Rigoletto). She has also done crossover roles such as the baritone role Guglielmo in the opera Le Villi by Puccini, which was sung one octave above original.

In the summer of 2010 Karolina was engaged at the opera festival d'Aix en Provence in the role Phèdre in Hippolyte et Aricie (Rameau). The production, named Pygmalion, was collaboration between Les Arts Florissants and Sir William Christie together with the legendary choreographer Trisha Brown and the Trisha Brown Dance Company. Karolina's performance was noticed both in the press and among the festival audience. Pygmalion toured to Amsterdam and Athens.

Collaborations with dancers, choreographers and dance companies have continued to be a part of Karolina's career. Apart from Trisha Brown she has worked with the Irish Animated State Dance Company, Apostolia Papadamaki (Greece), Lotta Melin (Sweden), Patrik Sörling (Sweden) and Cisco Aznar (Spain).

Karolina has also been engaged in numerous concerts - oratorios, lied concerts, opera showrooms, chamber music collaborations etc. for eg. with the Venetian chamber music orchestra Opera da Camera di Venezia which specializes in Vivaldi, the Portuguese jazz

pianist Filipe Raposo and recently also with the french electro pop group The Punishment.

In 2008 she was invited to represent Sweden and entertain at the big banquet at state visit of the Royal Court to Lisbon, Portugal. She has also been engaged for the Baltic Sea Festival as well as the Swedish Television Fortnight concert at Berwaldhallen, Stockholm. Karolina has also sung a great deal of contemporary compositions by for e.g. Jonas Forsell and Paula af Malmborg Ward, and was the first soloist to sing the mezzo soprano part in Requiem by Jan Sandström.

Alongside her traditional work with the classical repertoire, Karolina has always kept an aspiration for examining and developing the way of performing classical music. She has always had a great scenic interest and has made sure to have a number of her own concerts per year, where she can apply her own conceptual ideas.

In 2013 she had the first opening of a performance of her own called "Opera für Alle!" which was given at the Stockholm City Theatre. The performance turned out to be a huge success and was later given during the summer at the Confidencen - the famous small baroque theatre in Stockholm - as well as at the Helsingborgs Stadsteater. In collaboration with Riksteatern - the Swedish National Theatre organization - the performance made a very successful tour in Sweden with 27 performances during the autumn of 2015.

Karolina Blixt has performed at Drottningholms Slottsteater in Sweden recently in the productions Esprit! and Alkemistens Hemlighet.

This season Karolina will return for the revival of Philip Glass' opera Satyagraha at Folkoperan in Stockholm, together with Cirkus Cirkör. The production will also go on tour to Denmark during the Opera Festival and to New York. Further to this she sings a recital at Waldemarsudde, which will be broadcasted in the Swedish Radio P2, Mozart's Requiem and the Christmas Oratorio, all in Stockholm and Messiah in Aarhus and Herning, Denmark. Karolina was appointed as a recipient of Drottningholmsteaterns Vänners Scholarship 2017.

Apart from her musical education Karolina has a degree from the Gotland School of Fine Arts as well as a basic degree in Social Science. She also plays the alto saxophone, is a skilled sketcher and painter and a creator of stage costumes and puppets, as well as music productions.



KAROLINA BLIXT
MEZZO SOPRANO

BIOGRAPHY SHORT VERSION

Karolina was born and raised in Stockholm and has worked professionally as opera singer since 2007, when she graduated from the Stockholm Opera Academy. She has sung on opera stages and concert halls all around Sweden, as well as the rest of Europe and has made herself a name for being an artist with a wide artistic range. She has performed roles at the Royal Opera Stockholm, Drottningholmsteatern, Theatre Megaron (Athens), Le Grand Théâtre Aix en Provence, Theater Carré (Amsterdam), the Beckett Theatre (Dublin), Athens Festival, Göteborgsoperan, Folkoperan, Ulriksdals Slottsteater, Malmö Opera, Wexford Opera (Ireland).

This season Karolina will return for the revival of Philip Glass' opera Satyagraha at Folkoperan in Stockholm, together with Cirkus Cirkör. The production will also go on tour to Denmark and to New York. Further to this she sings a recital at Waldemarsudde, which will be broadcasted in the Swedish Radio P2, Mozart's Requiem and the Christmas Oratorio, all in Stockholm and Messiah in Aarhus and Herning, Denmark. Karolina was appointed as a recipient of Drottningholmsteaterns Vänners Scholarship 2017.