

**HILLEVI MARTINPELTO
SOPRANO**

BIOGRAPHY LONG VERSION

Hillevi Martinpelto is a world known soprano and one of our times foremost interpreters of the Mozart heroines ranging from Pamina (die Zauberflöte), Fiordiligi (Cosi fan tutte), Contessa Almaviva (Nozze di Figaro), Donna Anna (Don Giovanni), Elettra (Idomeneo), Vitellia (Clemenza di Tito). Besides Mozart she has also been praised for other roles, such as; Aida, Desdemona (Otello), Elisabetta (Don Carlo) Alice (Falstaff) Leonora (Trovatore), Amelia (Un Ballo), Iphigénie (Aulide & Tauride), Tatiana (Eugen Onegin, Agathe (Freischütz), Rezia (Meistersinger), Elsa (Lohengrin), Elisabeth (Tannhäuser), Marguerithe (Faust by both Gounod and Spohr) and Marschallin (Der Rosenkavalier).

The concert repertoire is extensive too: Handel (Messiah), Bach (B minor Mass), Verdi and Brahms (Requiem), Wagner (Wesendoncklieder), Strauss (Vier Letzte Lieder), Schönberg (Gurrelieder), Zemlinskis (Lyric Symphonie), Mahler (Symphonies 2, 4 and 8) and Beethoven (Symphonie 9) to mention some.

This season is Mrs Martinpelto invited to sing at Folkoperan - in a production called Salieri vs Mozart – together with Loa Falkman. The production is a unique kombination of Mozart and Salieri by Rimskij-Korsakov and Prima la musica e poi le parole by Antonio Salieri and will be played during spring.

Hillevi Martinpelto made her debut at the Royal Opera, Stockholm as Cio Cio San in Madama Butterfly and has since then performed in most of the leading international Opera houses and concert halls in citys like: Berlin, Munich, Köln, Dresden, Leipzig, Salzburgh, Vienna, Milano, Florens, Rome, Amsterdam, Brussels, Edinburgh, London (including 8 Proms in Royal Albert Hall), Glyndebourne, New York, Los Angeles, Cleveland, Tokyo, Hong Kong, to mention a few. She has worked with conductors like Sir John Eliot Gardiner, Sir Simon Rattle, Sir Colin Davis, René Jacobs, Zubin Mehta, Esa Pekka Salonen, Sir Charles Mackerras, Donald Runnicles, Ivor Bolton, Vladimir Jurowski, Sylvain Cambreling and many more.

To her credit Ms Martinpelto also has several Complete CD-recordings of operas such as Le Nozze di Figaro, Idomeneo, Leonore, Oberon and Falstaff (Gardiner), Cosi fan tutte (Rattle), Clemenza di Tito (Mackerras), Don Carlos (Hold-Garrido), Amelia in Gustavo III a reconstruction of Verdis original sketches for Un Ballo in Maschera and many more.



Ms Martinpelto is a distinguished member of the Royal Academy of Music in Sweden. In 2006 she was appointed Royal Court Singer by the Swedish King Carl Gustaf. 2004 she received Litteris et Artibus, which was awarded by the king, a medal for outstanding artistic achievements in areas such as music and theatrical performances.

Biography 2017/18

Please contact Maria Dalayman, maria@goodcompany.se if you wish to edit the bio.

**HILLEVI MARTINPELTO
SOPRANO**

BIOGRAPHY SHORT VERSION

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