

**DAVID FELDMAN  
COUNTER TENOR**

**ENGLISH BIOGRAPHY LONG VERSION**

The Israeli countertenor David Feldman graduated with an M.A. degree from the Jerusalem Academy of Music, and with a specialized M.A. from the Schola Cantorum Basiliensis in vocal ensemble music of the 16th and 17th centuries. He studied with Prof. Bibiana Goldenthal, Prof. Zvi Semel, Prof. Evelyn Tubb, Prof. Anthony Rooley and Mr. Andreas Scholl.

David has performed as soloist with the Israel Camerata Jerusalem, the Israeli Sinfonietta Beer-Sheva, the Jerusalem Baroque Orchestra, the Phoenix Early Music Ensemble, the Ra'anana Symphonette Orchestra, the Israel Chamber Orchestra, the Barrocade Baroque Collective, the Israel Netanya Kibbutz Orchestra, the Mediterranean-Andalusian Orchestra Ashkelon, the New Haifa Symphony Orchestra and La Cetra Baroque Orchestra Basel.

In January 2012 David made his operatic debut at the Basel Opera House, in a production of *The Fairy Queen* by Henry Purcell, conducted by Andrea Marcon.

David is a regular member of Ensemble Profeti della Quinta, with which he has sung at prestigious festivals such as the York Early Music Festival, the Oude Muziek Festival in Utrecht and the Biennale for Early Music, Berlin. With Profeti della Quinta he has recorded two CDs, presenting both the 'Hebrew vocal music for the synagogue' and the Italian madrigals of Salomone Rossi. The first CD was recorded for Pan Classics and awarded CD of the month for December 2009 by the German music magazine *Toccata Alte Music Aktuell*. The second CD was recorded in 2012 for the international label Linn Records. In addition, David has performed in radio and television productions for the Israeli Voice of Music, BBC3, Dwojka Polish Radio, French Musique and the NED2 television channel in the Netherlands.

David was chosen to represent Israel in the UNESCO World Youth Choir, 2005-2006. In 2006 he was 'highly commended' at the Paul Ben-Haim competition in Tel Aviv. The following year, he won the first prize in the vocal competition of the Jerusalem Academy of Music and in 2009 he was awarded the prize for most Promising Young Artist at the internationally renowned *Musica Sacra* competition in Rome, which was broadcast live on the Vatican Channel. In 2011 he won the first prize at the Young Artists Early Music Competition in York with Ensemble Profeti della Quinta.



David sang as a soloist in Ella Milch-Sheriff's work *Dark am I*, which was released on CD in 2007. In the summer of 2008 he premiered Oded Zehavi's *Old Poet's Songs* at the Music in the Upper Galilee Festival. This piece was composed especially for him and for the tenor Gabi Sadeh.

He is a recipient of scholarships for excellence in music from the Buchmann-Heyman Foundation, the America-Israel Cultural Foundation and the Chais Foundation.

In the 2013-2014 season, David will perform in Israel, Switzerland, Belgium, France, Germany, the Netherlands, Canada, the United States of America and Japan.



**DAVID FELDMAN  
COUNTER TENOR**

**ENGLISH BIOGRAPHY SHORT VERSION**

The Israeli countertenor David Feldman graduated with an M.A. degree from the Jerusalem Academy of Music, and with a specialized M.A. from the Schola Cantorum Basiliensis in vocal ensemble music of the 16th and 17th centuries. He studied with Prof. Bibiana Goldenthal, Prof. Zvi Semel, Prof. Evelyn Tubb, Prof. Anthony Rooley and Mr. Andreas Scholl.

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Please contact Maria Dalayman, [maria@goodcompany.se](mailto:maria@goodcompany.se) if you wish to edit the bio.