

**NILS GUSTÉN
BASS**

BIOGRAPHY

Nils Gustén is a young basso cantante with a beautiful timbre, a strong stage presence and a special talent for comic roles. He graduated with a Bachelor of Arts from the University College of Opera in Stockholm spring 2015 and before that he studied at Kulturama and Vadstena Folkhögskola (Folk High School). This season he is engaged at Helsingborgs Stadsteater in the production Amadeus and at Piteå Kammaropera for a revival of the opera Boris Christ (Fjellström and Pedersen).

After graduating, Nils has been frequently hired on opera stages around the Nordic region and Europe, such as the Copenhagen Opera, the Stockholm Opera, Opéra de Rouen and the opera houses in Avignon, Clermont-Auvergne and Massy in France, to name a few. He has been cast in roles such as Leporello (Mozart), Il Turco (Rossini), Colline (Puccini), Der Todt (Ullmann), Osmin (Mozart) and other.

Nils has been a frequent guest at Malmö Opera and has been engaged singing Zuniga in Carmen, Bedron in Martinu's Comedy on the Bridge, Der Toft (Ullmann) and Mars in Offenbach's Orfeus in the Under world. Recently he made his debut as Figaro in The Marriage of Figaro at Läckö Slott and was before that invited there singing the title role in Il Turco in Italia.

Also as a concert singer, Nils has made an impression in the industry, including works such as Verdi's and Mozart's requiem, The Nelson Mass and The Creation by Haydn, Bach's St Matthew Passion, Mozart's Coronation Mass, Dettingen Te Deum by Handel and Rossini's Stabat Mater. Even as a reciter, his dark, full narrative voice has been used most recently in Schönberg's Kol Nidre.

Nils Gustén has received several scholarships, for example from The Royal Swedish Academy of Music, the prestigious Confidencen Scholarship from the Anders Wall-foundation and the scholarship from The Vadstena Academy, where he performed in the summer of 2014.

Among other recent opera engagements can be mentioned: the contemporary piece The Silver Bird, written by Mats Larsson Gothe, a story about the life of Jussi Björling, the world premiere of the contemporary opera Boris Christ in Sweden, Leporello in Don Giovanni together with Peter Mattei at the Royal Palace in Stockholm and the participation in two operas from the 1700 century: the tragedy Comala and the comedy Nina at Vadstena in Sweden.