

## MALIN CHRISTENSSON SOPRANO

### BIOGRAPHY

Born in Sweden, soprano Malin Christensson studied at the Royal College of Music. She has been praised for her high and crystal clear soprano voice and a melodic mobility that is especially prominent in her coloraturas. This season she is engaged singing Marzelline in a semi staged version of Beethoven's Fidelio with Thomas Dausgaard and the Swedish Chamber Orchestra on tour in Sweden (Örebro and Stockholm), Belgium (Brussels), France (Paris) and Germany (Essen). She will also appear at Konzerttheater Bern singing the part Gefährtin in Luigi Nono's opera Intolleranza.

Recent highlights on the concert platform have included the soprano part in Peer Gynt with Scottish Symphony Orchestra under Thomas Dausgaard, Marzelline in Beethoven's Fidelio with the Finnish Radio Symphony Orchestra, Missa Solemnis on a tour with the Swedish Chamber Orchestra under Thomas Dausgaard in Sweden, Denmark and US and Handel's Messiah with Nathalie Stutzmann and Gothenburg Symphony Orchestra and the soprano part in Mahler 2 and Freia in a concert version of Das Rheingold with Boston Symphony Orchestra under Andris Nelsons.

Operatic highlights include Ceres in Martin Krauss' Proserpin at Malmö Opera, Waldfogel in Siegfried (Wagner) with the Hallé Orchestra under Sir Mark Elder, Susanna (Le nozze di Figaro) in Los Angeles, Lisbon, at the Aix-en-Provence Festival and in Santiago di Chile; Barbarina at the Salzburg Festival; Zerlina (Don Giovanni) at the Houston Grand Opera and at Helsinki Festival; Sophie (Werther) in Baden-Baden; Marzelline (Fidelio) at the Beethoven Festival in Warsaw; Drusilla (L'incoronazione di Poppea) at the Drottningholms Slottsteater; Miss Wordsworth (Albert Herring) at the Glyndebourne Festival; Flower Maiden (Parsifal) at Covent Garden and Papagena (Die Zauberflöte) in Montpellier, at the Théâtre du Châtelet and at the Vienna Festival.

Among earlier appearances can be mentioned Bach's Matthäus-Passion with the Philadelphia Orchestra and Nézet-Séguin; the Weihnachts-Oratorium with the Leipzig Gewandhausorchester and Pinnock and the Mass in B Minor with the Boston Symphony Orchestra and Nelsons; Beethoven's Symphony No 9 with the Swedish Radio Orchestra and Blomstedt; Haydn's Die Schöpfung with the Oslo Philharmonic Orchestra and Bicket; Orff's Carmina Burana with the LSO and Harding; Mozart's Mass in C Minor with the CBSO and Nelsons; Nielsen's Springtime in Funen at the BBC Proms with the BBC Symphony Orchestra and Litton; Adèle in Die Fledermaus with the Philharmonia Orchestra and John Wilson and Mahler's Symphony no. 4 with the Nürnberger Symphoniker and Shelley.

Ms Christensson has also appeared at the BBC Proms and at the Lucerne and Daytona Festivals and other recent engagements have included the Gävle Symfoni Orkester with Söndergård; the Aarhus Symphony Orchestra with Nethsingha; the Helsingborg Symphony Orchestra with Manze; the Orchestra of the Age of Enlightenment with Jacobs, Labadie and Leonhardt; the BBC

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Please contact Maria Dalayman, maria@goodcompany.se if you wish to edit the bio.

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Symphony Orchestra with Belohlávek; the Scottish Chamber Orchestra with Ticciati; the San Francisco Symphony Orchestra with Bohlin; the Royal Scottish National Orchestra with Denève and the Orchestre de l'Opera National de Lyon with de Billy.

In recital Ms Christensson has appeared with Roger Vignoles in London at the Wigmore Hall and at Cadogan hall for the BBC Proms, in Santiago di Compostella and at the Innsbruck, Cheltenham, Oxford Lieder and Bath Mozart Festivals. She has also appeared at the Laeishalle in Hamburg; the Tonhalle in Zürich; at the Wigmore Hall and at the City of London Festival with Simon Lepper and she has performed Wolf's Italienisches Liederbuch at the Oxford Lieder Festival with Malcolm Martineau.

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