

LAURYNĀ BENDŽIŪNAITĒ SOPRANO

BIOGRAPHY

Lauryna Bendžiūnaitė studied at the Lithuanian Academy of Music and the Royal Academy of Music London gaining the first prize in the International XXI century Art Contes (Ukraine) and the RAM Pavarotti prize. She continued her studies with Dame Kiri te Kanawa with whom she appeared in gala concerts in London and Dublin.

Following her studies Ms Bendžiūnaitė was a guest artist with Royal Swedish Opera before joining the ensemble of Stuttgart Opera from 2014 - 2018 where her roles included *Musetta*, *Änchen*, *Susanna*, *Zerlina*, *Dalinda* (Handel), *Karolka* and *Die Dirne* (Boesman) under Sylvain Cambreling, Daniele Rustioni, Kyrill Karabits, Ben Gernon and Christian Curnyn.

Lauryna Bendžiūnaitė gained her early experience as a member of Vilnius City Opera where her next appearance will be *Sophie* in *Der Rosenkavalier*. She returns to Opera National du Rhin to sing *Despina*, having previously sung *Susanna*, and will sing *Pamina* for Opera på Skäret in Sweden. She sings *Jemina* in Frederic Wake Walker's production of Schubert's *Lazarus* at the Potsdamer Winteroper.

In concert she has appeared in the Amsterdam Concertgebouw with the Netherlands Philharmonic Orchestra in *Rusalka* under James Gaffigan and *Das Paradies und die Peri* under Marcus Stenz. In Lucerne festival and on tour she sang Purcell's *Fairy Queen* and Mendelssohn's *Midsummer night's dream* with the Basle Chamber Orchestra under Trevor Pinnock with whom she also appeared in the chamber version of Mahler's fourth symphony at the Wigmore Hall.

Recently Lauryna sang the soprano part in *Le Martyre de Saint Sébastien* (Debussy) at the Elbphiharmonie with Sylvain Cambreling and the Hamburg Philharmonic and was immediately invited back next season for the Fauré *Requiem*. She repeated the success with *Le Martyre de Saint Sébastien* in the debut with the Warsaw Philharmonic and Jacek Kasprzyk and will also sing in Mahler's second symphony this spring. In Lithuania she is invited singing with the Lithuanian National State Symphony orchestra; a New Year concert, Tippett's *Child of our time* and Tove in *Gurre-Lieder* by Schönberg.