

JOHAN WÅLLBERG
BARITONE

BIOGRAPHY LONG VERSION

Johan Wållberg is a much appreciated concert and oratorio singer and has also performed in opera productions at the Royal Swedish Opera, Malmö Opera, Drottningholms Slottsteater, Wermland Opera and Opera på Skäret. He studied at the Royal College of Music in Stockholm, Hochschule für Musik und Darstellende Kunst in Frankfurt am Main and the University College of Opera in Stockholm.

Among recent highlights can be mentioned Belcore in L'elisir d'amore at Opera på Skäret and Archon in The Greek Passion by Martinú at Wermland Opera. He also participated in the contemporary opera "Det går an" by Sundqvist and Fjellström at Läckö Slott and at Malmö Opera, as Il Sagrestano in Tosca at Opera Østfold in Norway and with the title role in the new opera, Boris Christ at the Piteå Chamber Opera.

In 2000 Johan Wållberg made his debut in the Vadstena Academy Production of Zander and Envall's Kopparslagaren. He has appeared in Martin y Soler's opera La Capricciosa Coretta at the Drottningholm Court Theatre, The Royal Opera's production of Verdi's Don Carlos and Jahnkeoperans Miss Julie at the Intimate Theatre in Stockholm.

Johan was engaged during three seasons at Opera på Skäret – in 2007 and 2009 he was in a production of Kronofogdarne och Slätterölet and in the summer of 2008 he sang Il Sagrestano and Sciarrone in Tosca. At the Wermland Opera Johan performed the part of Monterone in Rigoletto 2009-2010 and in 2012 he starred in the St John's Passion, and the children's opera Three Little Pigs, as the Big Bad Wolf.

With the Nordic Chamber Opera Johan has performed as Captain Hook in Peter Pan (2012) Emperor of China in the Nightingale (2013) and Per Anger in The Missing of Raoul Wallenberg (2014).

Johan is often engaged as a concert and oratorio soloist and has performed with choirs and orchestras in Sweden, Denmark, Finland and Germany. Major works are Brahms' Requiem, Mozart's Requiem, Handel's Messiah, Bach's Christmas Oratorio, B Minor Mass, St. Matthew passion and St. John Passion. His Concert repertoire also includes Winterreise by Schbert, Dichterliebe by Schumann, Allan Pettersson Barfotasånger and Kung Eriks visor by Ture Rangström.



He has received a scholarship from Anders Wall Stiftelser, the Confidencen Scholarship, the Royal Swedish Academy of Music Scholarship and the Blekinge County Council's Cultural Award as well as The Christina Nilsson Scholarship. In June 2008 he won second prize in the Wilhelm Stenhammar International Music Competition, which led to his involvement in the Norrköping Symphony Orchestra and a recital in Gothenburg's Concert Hall.

Biography 2018/19

Please contact Maria Dalayman, maria@goodcompany.se if you wish to edit the bio.



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