

**KLARA EK**  
**SOPRANO**

**BIOGRAPHY LONG VERSION**

The Swedish soprano Klara Ek has a voice of remarkable clarity and beauty recognised by many of the world's leading conductors and orchestras. Recent highlights have included Peer Gynt with the Gothenburg Symphony on tour under Alain Altinoglu and Schumann's *Szenen aus Goethes Faust* with the Danish National Symphony Orchestra conducted by Michael Schönwandt. On stage she made her debut at Staatsoper Hamburg as Händel's Edilia (Almira) and gave standout performances as Melia (Apollo et Hyacinthus) with Classical Opera.

This season Klara is invited to sing Grieg's Peer Gynt with Birmingham Symphony Orchestra; "Vi - en okänd opera av Bach" at Norrlandsoperan and Euridice in Gluck's Orfeus et Euridice with Trondheim Symphony Orchestra and the conductor Olof Boman.

Recent engagements include inter alia performances of Messiah under Pablo Mielgo with the Orquesta Sinfónica de las Islas Baleares and Mahler's Symphony No. 4 with Brandenburgisches Staatsorchester Frankfurt.

Klara is much in demand by the world's principal early music ensembles. With the Academy of Ancient Music she has sung the roles of Oriana (*Amadigi di Gaula*) under Christopher Hogwood and Arminda (*La finta giardiniera*) under Richard Egarr, and she has collaborated with Pablo Heras-Casado and Compañía y Orquesta Barroca de Aranjuez in the first modern performance of Bonno's *L'isola disabitata*. In addition with Alan Curtis and Il Complesso Barocco, she has recorded Jommelli's *Ezio*, Scarlatti's *Tolomeo e Alessandro* and Handel's *Berenice*.

Notable symphonic debuts include Mahler's Symphony No.4 with the Chicago Symphony Orchestra, London Symphony Orchestra and Tonhalle-Orchester Zürich - all under Bernard Haitink, Mahler's Symphonies No.2 and.4 with the Orquesta Sinfónica Simón Bolívar and the Los Angeles Philharmonic under Gustavo Dudamel, *Die Schöpfung* with Washington's National Symphony Orchestra and Helmuth Rilling, Bach's *Magnificat* with the Berliner Philharmoniker and Ton Koopman, and Schumann's *Szenen aus Goethes Faust* with Gewandhausorchester Leipzig and Christopher Hogwood. Most recently Klara made her BBC Proms debut in Mahler's Symphony No.4 under Thomas Søndergård and Beethoven's Symphony No.9 with the Hallé under Nikolaj Znaider



On stage, Klara Ek's most recent debuts include Lisetta (*Il matrimonio segreto*) and Rosmonda in a rare staging of Porpora's *Il Germanico* in Germania for the Innsbruck Festival under Alessandro De Marchi, Climene in Hasse's *Leucippo* for Oper Köln,

Despina (*Così fan tutte*) for Danish National Opera under Benjamin Bayl and Contessa Almaviva (*Le nozze di Figaro*) at the Hokuptopia Festival, Japan.



**KLARA EK**  
**SOPRANO**

**BIOGRAPHY SHORT VERSION**

The Swedish soprano Klara Ek has a voice of remarkable clarity and beauty recognised by many of the world's leading conductors and orchestras. She is especially renowned for her work in early music and along with such prestigious conductors as Bernard Haitink, Gustavo Dudamel, Vladimir Ashkenazy and Helmuth Rilling, recent highlights have included Händel's *Edilia (Almira)* for Staatsoper Hamburg and a string of re-invitations to the Innsbruck festival under Alessandro De Marchi in *Il matrimonio segreto* and Porpora's *Il Germanico* in Germania.

This season Klara is invited to sing Grieg's *Peer Gynt* with Birmingham Symphony Orchestra; *Vi - en okänd opera av Bach* at Norrlandsoperan and *Euridice* in Gluck's *Orfeus et Euridice* with Trondheim Symphony Orchestra and the conductor Olof Boman.

Recent engagements include inter alia performances of *Messiah* under Pablo Mielgo with the Orquesta Sinfónica de las Islas Baleares and Mahler's *Symphony No. 4* with Brandenburgisches Staatsorchester Frankfurt.