

**ERIKA SAX  
MEZZO SOPRANO**

**ENGLISH BIOGRAPHY LONG VERSION**

The Swedish lyric dramatic mezzo soprano Erika Sax, made her debut already before she graduated from the University College of Opera in Stockholm, as Cenerentola (Rossini) at the Wermland Opera in Karlstad, Sweden 2002. This led straight to engagement at the Gothenburg Opera as Pauline in Pique Dame (Tjajkovskij), a part that she also sang at the Royal Swedish Opera in 2009. The season 2017/18 she returned to the Gothenburg Opera as Madame Giry in The Phantom of the Opera and as Dryade in Ariadne auf Naxos (Strauss).

With her full lyric dramatic timbre and strong stage presence Erika has been a regular guest at the Gothenburg Opera singing parts as; Maddalena in Rigoletto (Verdi), Orlofsky in Der Fledermaus (Strauss), Alisa in Lucia di Lammermoor, (Donizetti), Herodias Page in Salome (Strauss), Larina in Eugen Onegin (Tjajkovskij), Sonjetka in Lady Macbeth from Mzensk (Shostakovich), Myrtale in Thaïs (Massenet), Maffio Orsini in Lucrezia Borgia (Donizetti), Cornelia in Julius Caesar (Handel), The third Lady in The Magic Flute (Mozart), Zulma in l'Italiana in Algeri (Rossini), A Nymph in Rusalka (Dvorak), The Nursein Boris Godunov (Mussorgskij), Liselotte/Maria-Lucia in world première of The sleep clinic (Carl Unander Scharin).

Other engagements include Gertrude in Romeo and Juliet (Gounod) at Folkoperan in Stockholm and Maddalena in Rigoletto (Verdi), Clarice in La pietra del paragone (Rossini) at Läckö Slottsopera in Sweden, Mary in The Flying Dutchman (Wagner) at NorrlandsOperan and Hermia in A Midsummer Night's Dream (Britten) at the Vasa Theatre in Stockholm.

Ms Sax has performed in concert with the Gothenburg Opera's Orchestra, Helsingborg Symphony Orchestra, The Swedish Chamber Orchestra, Uppsala Chamber Orchestra, Gävle Symphony Orchestra, and The Dala Sinfonietta among others. Together with the Drottningholm Court Baroque Ensemble she has appeared as Storgé in Jephta (Handel) and with Östgöta Blåarsymfoniker she has sung the part The Mother in Mavra (Stravinskij).

Ms Sax's sacred and lieder repertory include; Christmas Oratorio, St John's Passion, Magnificat (Bach), Messiah (Handel), Harmonien Messe, Requiem, Coronation Mass



(Mozart), Songs by the sea (Nystroem), Stabat Mater (Pergolesi), The Swedish Mass (Roman), L'Oratorie de Noël (Saint-Saëns) and Gloria (Vivaldi).

Erika Sax has worked with well known conductors such as; Christian Badea, Per Giorgio Morandi, Alexander Polianichko, Gian Carlo Andretta, Jan Latham Koenig, Olaf Henzold, Stefan Klingele, Henrik Schäfer, Patrik Ringborg, Stefan Solyom, Sigfried Köhler, Thomas Dausgaard among others.

She has received scholarships from The Royal Swedish Academy of Music, The Kerstin Meyer Award and the prestigious Anders Wall scholarship.

Recent engagements include Annina in Christof Loy's critically acclaimed production of Richard Strauss' Der Rosenkavalier at the Royal Swedish Opera 15/16.

Ms Sax studies for Professor Lena Hellström Färnlöf and has during last years approached the dramatic mezzo repertoire.

**ERIKA SAX  
MEZZO SOPRANO**

**ENGLISH BIOGRAPHY SHORT VERSION**

The Swedish lyric dramatic mezzo soprano Erika Sax, made her debut already before she graduated from the University College of Opera in Stockholm, as Cenerentola (Rossini) at the Wermland Opera in Karlstad, Sweden 2002. This led straight to engagement at the Gothenburg Opera as Pauline in Pique Dame (Tjajkovskij), a part that she also sang at the Royal Swedish Opera in 2009. The season 2017/18 she returned to the Gothenburg Opera as Madame Giry in The Phantom of the Opera and as Dryade in Ariadne auf Naxos (Strauss).

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Erika Sax has worked with well known conductors such as; Christian Badea, Per Giorgio Morandi, Alexander Polianichko, Gian Carlo Andretta, Jan Latham Koenig, Olaf Henzold, Stefan Klingele, Henrik Schäfer, Patrik Ringborg, Stefan Solyom, Sigfried Köhler, Thomas Dausgaard among others. She has performed in concert with the Gothenburg Opera's Orchestra, Helsingborg Symphony Orchestra, The Swedish Chamber Orchestra, Uppsala Chamber Orchestra, Gävle Symphony Orchestra and the Dala Sinfonietta among others.