



ANNA FORSEBO SOPRANO

BIOGRAPHY LONG VERSION

Anna Forsebo is a young, versatile, lyric coloratura soprano with a flexible agility and a voice going to the highest registers. She is praised for her belcanto repertoire and roles in the lyric coloratura fach as well as modern pieces.

Recent and future engagements includes an invitation from South Denmark Philharmonic to sing Vivaldi's Magnificat and Gloria, several concerts as soloist in Bach Weihnachtsoratorium with the Copenhagen Kantate Choir, Vivaldi Gloria with the Copenhagen Soloists, the role as Lisa in La Sonnambula by Bellini at Opera Hedeland and as soprano soloist with the Helsingborg Symphony Orchestra, Rutter's Requiem, Mozart's Mass in C minor, among others.

Earlier engagements include the role Shapla in the world premiere of the opera Den Stora Vävopera by composer Stefan Klaverdal at Söndrebaljsoperan in Sweden, a concert version of Die Zauberflöte in Stockholm, where she sang Queen of the Night, Papagena and Pamina, directed by Philip Zandén, the soprano part in Britten The Company of Heaven with Randers Chamber Orchestra, Bach's Markus passion in Copenhagen and the soprano part in Mozart's Coronation Mass and Exsultate Jubilate in Hamburg.

During the season 2013/2014 Anna Forsebo participated in the Accademia Rossiniana at the International Rossini Festival in Pesaro, Italy, where she studied with Alberto Zedda and Juan Diego Florez. She performed the roles of Fiorilla and Contessa di Folleville at Teatro Sperimentale in Pesaro. She sang Christmas Concerts with Odense Symphony Orchestra in Denmark, Brahms Requiem in China and Hamburg, as well as an opera gala concert in Chile.

During season 2012/13 Anna Forsebo was engaged at Palau de les Arts in Valencia, at the Centre de Perfeccionament de Plácido Domingo. Her performances at Palau de les Arts included Amina in the zarzuela Il dúo de la Africa, directed by Emilio Sagi and conducted by Maestro Miquel Perez Sierra, an interpretation she was highly acclaimed for by the Spanish critics, the role as Sopraneitor 3000 in the newly written family opera Operáme, and Queen of the Night in Die Zauberflöte, directed by the chief director of Palau de les Arts; Alex Aguilera. During her time in Valencia and the Palau de les Arts, she had beside the performances, the opportunity to participate in several master

classes: Roger Vignoles, Ricchardo Chailly, Alberto Zedda, Ernesto Palacio and Placido Domingo.

In January 2011 Anna Forsebo made her theatrical debut in the newly written play Den svenske nattergal where she portrayed the Swedish soprano legend Jenny Lind. The piece was warmly

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received and has been played both at Den Fynske Opera in Odense, the Royal Court Theater in Copenhagen and in a tour version in Sweden. In March 2012, the German edition "Die Schwedische Nachtigall" premiered in Berlin.

Anna Forsebo has arranged and taken part in numerous recitals all over Sweden. She has also performed in Germany, Denmark, Italy, Spain, China, Chile and USA. In the summer of 2008 she was specially invited to take part in a festival concert in Cologne, Streicheleinheiten für die Seele.

She has appeared as a soloist in Bach's The Markus Passion, Weinachts oratorium, Britten's The Company of Heaven, Mozart's Requiem, Coronation Mass, Exsultate Jubilate, Händel's Messiah, Haydn's Die Schöpfung, Rutter's Requiem and Faurés Requiem.

In 2010 Anna Forsebo completed the master program in classical singing at the Royal Danish Academy of Music. As her master project, Anna Forsebo reconstructed one of Jenny Lind's concerts held in 1845 at the Court Theater on Christianborgs castle, Copenhagen. Anna Forsebo found one of the original programs from 1845 and reconstructed it again at the same venue in January 2010. Same year Anna Forsebo studied at Belcanto Institute's Summer program, in Florence, which involved in-depth vocal studies in the traditional Italian singing style and Italian studies at the Scuola Leonardo DaVinci. Anna Forsebo was coached by Jane B Klaviter, conductor of the Metropolitan Opera in New York and founder of Belcanto Institute and by Robert Morisson, conductor and coach from the Met. Anna Forsebo also came to work with Maestro Giunio DiNunzio, retired conductor of the Met (Luciano Pavorotti's private coach for over 30 years). She ended her stay in Italy by winning the Bel Canto Institute Performance Award 2010.

Anna Forsebo commenced her musical studies at the age of seven when she first started playing the violin. In secondary school she studied the piano and at the age of 19 she started her classical vocal training, studying with the opera singer Kristina Rossa-Ek, and was also being coached by the conductor Otto Kern, both situated in Gothenburg. In 2005 she entered the Royal Danish Academy of Music in Copenhagen and in 2008 completed her Bachelor of Music with a concert, receiving the highest mark. Two years later, in 2010, she took her master's degree at the Academy.

Anna Forsebo has received numerous scholarships: Swedish Artist Board 2012, Danish Actor & Operasinger Union Scholarship for Operasingers 2012, The Soloist Association Foundation in Copenhagen 2012, Byggnads Culture Scholarship 2010, Gramex Foundation 2010, Lions Culture Foundation 2009.



ANNA FORSEBO
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Recent and future engagements include several concerts as soloist in Bach Weihnachtsoratorium with the Copenhagen Kantate Choir, Vivaldi Gloria with the Copenhagen Soloists, the role as Lisa in La Sonnambula by Bellini at Opera Hedeland and as soprano soloist with the Helsingborg Symphony Orchestra, Rutter's Requiem, Mozart's Mass in C minor, among others.

On the concert repertoire is also Bach's St. Markus-Passion, Britten's The Company of Heaven, Mozart's Requiem, Coronation Mass, Exsultate Jubilate, Händel's Messiah, Haydn's Die Schöpfung, Rutter's Requiem and Faurés Requiem.