

**OLOF BOMAN
CONDUCTOR**

BIOGRAPHY LONG VERSION

Olof Boman is one of Sweden's most internationally acclaimed opera and orchestral conductors.

A graduate of the Royal College of Music in Stockholm, he conducts throughout Europe and is currently Principal Guest Conductor at Theater Bremen in Germany. With a deep knowledge of historically informed performance, he conducts both modern and period instrument orchestras.

Celebrated opera performances include *Il Giardino D'amore* (Alessandro Scarlatti), *Proserpin* (Joseph Martin Kraus) at Musikfestspiele Potsdam Sanssouci; *Oreste* (Händel), *Orlando Furioso* (Vivaldi), *Maria Stuarda* (Donizetti), *The barber of Seville* (Rossini) and *The Fairy Queen* (Purcell) at Theater Bremen.

With orchestral repertoire spanning the late Baroque to the early Romantic, he has conducted renowned orchestras including Akademie für Alte Musik Berlin, Konzerthausorchester Berlin, Kammarakademie Potsdam, Bremer Philharmoniker, Balthasar Neumann Chor und Ensemble in Hamburg, Concerto Köln, Barokksolistene, Trondheimsolistene, Trondheim Symphony Orchestra, Aalborg Symphony Orchestra, and many Swedish orchestras.

He has conducted many of Europe's best choirs including the Swedish Radiochoir, Eric Ericssons Kammarkör, RIAS Kammerchor, Vocalconsort Berlin and the Danish National Vocal Ensemble (DR VokalEnsemblet).

Collaborations with Solistenensemble Kaleidoskop include *SEMELE WALK* with fashion designer Vivienne Westwood (Australia and South Korea tour); and Claudio Monteverdi's *L'ORFEO* with the electroclash-singer Peaches in the main role at HAU 1, Berlin.

One of Olof's hallmarks is to present creative programs where old music meets new music in exciting and unexpected ways. From 2009 – 2016, with the Norwegian soprano Isa Gericke, Olof was Co-Artistic Director of Glogerfestspillene in Kongsberg, Norway. During this time the festival became internationally recognised and fostered collaborations with other European music festivals.



Recent projects include Lucia di Lammermoor (Donizetti) at Theater Bremen; Orfeo ed Euridice (Gluck) at the Norrlandsoperan, Sweden; as well as concerts with Bremer Philharmoniker and Balthasar Neumann Chor und Ensemble.

Current projects include a tour in Denmark and on Iceland with Orkester Norden, concerts with Det Norske Blåseensemble in Halden, Norway, concert projects in Trondheim, Copenhagen, Amsterdam and Antwerpen. Olof Boman is also invited as a guest to Glogerfestspillene, he returns to NorrlandsOperan in a project based on music by Bach and is invited to Trondheim conducting Orfeo ed Euridice.



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Please contact Maria Dalayman, maria@goodcompany.se if you wish to edit the bio.