

**KATARINA DALAYMAN
SOPRANO**

BIOGRAPHY LONG VERSION

Swedish soprano Katarina Dalayman has sustained a long and prestigious international career in the dramatic repertoire and she has enjoyed enduring collaborations with many of today's foremost conductors. Strong, dramatic interpretations married with impeccable musicianship are her characteristics.

Dalayman has performed a wide range of roles including Isolde (Tristan und Isolde), Marie (Wozzeck), Lisa (Queen of Spades), Ariadne (Ariadne auf Naxos), Katarina Ismailova (Lady Macbeth of Mtsensk) and the title role of Elektra. With a particularly strong association to Wagner's Brünnhilde, Dalayman has appeared in Ring cycles at The Metropolitan Opera, Opéra National de Paris, Wiener and Bayerische Staatsoper, Teatro alla Scala, Deutsche Oper Berlin, Semperoper Dresden, Salzburger Festspiele and Festival d'Aix en Provence.

Looking ahead to the next phase in her career, Katarina Dalayman's repertoire is now focused on new roles, having recently made her debut as Kundry (Parsifal) in Dresden, Paris and Stockholm, Judith (Duke Bluebeard's Castle) in Barcelona and London (Royal Opera House), Ortrud (Lohengrin) with Royal Concertgebouw Orchestra, and Brangäne (Tristan und Isolde) at The Metropolitan Opera. She has recently appeared as Herodias (Salome) for Royal Swedish Opera, Foreign Princess (Rusalka) at The Metropolitan Opera, Klytämnestra (Elektra), Amneris (Aida), and Kostelnicka (Jenůfa), all for Royal Swedish Opera.

Among recent performances can be mentioned her highly celebrated interpretation of Kundry at the Metropolitan Opera in New York, a production that was broadcasted around the world in the Mets "Live in HD" performance transmissions, an appearance together with Bryn Terfel in Die Walküre at the Tanglewood Festival in USA, an interpretation of Carmen and Elisabetta in Maria Stuarda both at the Royal Swedish Opera and Ortrud in Lohengrin, with the Concertgebouw Orchestra.

Dalayman has appeared with many renowned conductors, such as: Riccardo Chailly, Sir Colin Davis, James Levine, Wolfgang Sawallisch, Michael Tilson Thomas, Esa-Pekka Salonen, Antonio Pappano, Sir Mark Elder and Zubin Mehta and with leading orchestras, such as the London Symphony Orchestra, BBC Orchestra, Vienna Philharmonics, Montreal Symphony Orchestra and the Munich Philharmonics.

The logo for Good Company, featuring the words "GOOD", "COMP", and "ANY." stacked vertically in a white, serif font inside a dark red square.

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Dalayman's discography includes Marietta in Korngold's *Die tote Stadt* with Royal Swedish Opera and *Brangäne* (*Tristan und Isolde*) on DVD recorded live from The Metropolitan Opera. She was also recently broadcast live around the world as Kundry (*Parsifal*) as part of The Metropolitan Opera's "Live in HD" series.

Katarina Dalayman has been recognised for her outstanding service to the arts by her homeland of Sweden, being honoured as court singer by special appointment to the King as well as with the royal medal 'Litteris et Artibus'.

Biography 2018/19

Please contact Maria Dalayman, maria@goodcompany.se if you wish to edit the bio.

**KATARINA DALAYMAN
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ROLE LIST

Amelia (Simon Boccanegra) Stockholm
Ariadne (Ariadne auf Naxos) Milano, Bryssel, Dresden, Paris, München
Brangäne (Tristan und Isolde) New York
Brynhilde (Der Ring des Nibelungen) New York, Paris, Dresden, München, Stockholm
Carmen (Carmen) Stockholm
Contessa di Parma (Doktor Faustus) New York, Salzburger Festspiele
Desdemona (Otello) Stuttgart, Köln, Stockholm
Elektra (Elektra) New York, Milano, Berlin, Dresden, Paris, Salzburg, Aix-en-Provence, Stockholm
Elisabeth (Tannhäuser) München, Stuttgart, Gothenburg
Elisabetta (Don Carlo) Helsinki
Elisabetta (Maria Stuarda) Stockholm
Eva (Meistersinger von Nürnberg) Stuttgart, Amsterdam
Fiametta (von Suppés Boccaccio) Stockholm
Fricka (Das Rheingold, Götterdämmerung) Stockholm
Isolde (Tristan und Isolde) New York, Berlin
Judith (Bluebeard's Castle) New York, ROH Covent Garden, Barcelona, Stockholm
Katerina (Lady Macbeth from Mzensk) Stockholm, ROH Covent Garden, New York
Kundry (Parsifal) New York, Paris, Dresden, Stockholm
Lisa (Pique Dame) Chicago, New York, San Francisco, München
Marie (Wozzeck) Stockholm, Brussels, Stuttgart, New York, Paris, Firenze, Royal Opera House Covent Garden
Marie/Marietta (Die tote Stadt) Stockholm
Mimi (La Bohème) Stuttgart, Hamburg, Stockholm
Ortrud (Lohengrin) Amsterdam
Salome (Salome) New York, Milano, Berlin, Dresden, Paris, Salzburg, Aix-en-Provence, Stockholm
Sieglinde (Valkyrian) ROH Covent Garden, New York
Salome (Salome) Stockholm

Tosca (Tosca) Berlin, Gothenburg, Copenhagen

Waltraute (Ragnarök) Stockholm

DISCOGRAPHY

Estrella de Soria (Berwald)

Die tote Stadt (Korngold),

Stockholmskantat (Johan Hammerth)

Embrio (Kerstin Jeppsson)

Kundry i Parsifal på DVD från Metropolitan Opera

Brünnhilde i Wagners Götterdämmerung. Hallé Orchestra. Dir. Sir Mark Elder. CD HLD 7525.(5 CD).

Brangäne i Wagners Tristan och Isolde. Metropolitan Opera. DVD. DG 073 044-9.

Brünnhilde i Wagners Die Walküre. Live, Royal Opera, Stockholm, 2005, House of Opera, CD14254. (4 CD). (www.operapassion.com).

Brünnhilde i Wagners Die Walküre. Live, Royal Opera Stockholm. House of Opera DVD. (www.operapassion.com).

Brünnhilde i Wagners Siegfried. Live, Royal Opera Stockholm. Premiere Opera. DVD. (www.premiereopera.com).

Brünnhilde i Wagners Götterdämmerung. Live, Royal Opera Stockholm. Premiere Opera. DVD. (www.premiereopera.com).

Brünnhilde i Wagners Der Ring des Nibelungen. Live Paris. 2011. Dir. Philippe Jordan. Premiere Opera (www.premiereopera.net).

Isolde i Wagners Tristan und Isolde. Metropolitan Opera. Dir. Daniel Barenboim. 2008. Premiere Opera. (www.premiereopera.net).

Titelrollen i Richard Strauss Elektra. Med Emma Vetter och Marianne Eklöf. Kungliga hovkapellet. Dir. R. Weikert. 2009. Live, Royal Opera, Stockholm. Premiere Opera. www.premiereopera.net

Brünnhilde i Wagners Die Walküre. Dir. C. Thielemann. DG 00289 479 1560.