



ERIKA SAX
OPERATIC REPERTOIRE

BIZET
Carmen (Carmen)

BRITTEN
A Midsummer Night's Dream (Hermia)

BÖRTZ
Goya (Hustrun Josefa)

DONIZETTI
Lucia di Lammermoor (Alisa)
Lucrezia Borgia (Maffio Orsini)

DVORAK
Rusalka (Third Nymf)

GLUCK
Orfeo ed Euridice (Orfeo)

HANDEL
Giulio Cesare (Cornelia, Sesto)
Jephta (Storgé)

MASSENET
Don Quichotte (Dulcinée)
Thaïs (Myrtale)
Werther (Charlotte)

MOZART
Die Zauberflöte (Dritte Dame)

MUSSORGSKIJ
Boris Godunov (Kseniya's Nurse)

ROSSINI
La Cenerentola (Angelina)
La pietra del paragone (Clarice)
L'Italiana in Algeri (Zulma)



SHOSTAKOVICH
Lady Macbeth from Mzensk (Sonjetka)

STRAUSS, J
Der Fledermaus (Orlofsky)

STRAUSS
Ariadne auf Naxos (Der Komponist)
Der Rosenkavalier (Annina)
Salome (The Page of Herodias)

STRAVINSKIJ
The Rake's Progress (Baba)
Mavra (The Mother)

TJAJKOVSKIJ
Eugen Onegin (Larina)
Pique Dame (Pauline)

UNANDER SCHARIN
Sömnkliniken (Liselott/Maria-Lucia)

VERDI
Rigoletto (Maddalena)

WAGNER
Das Rheingold (Fricka)
Der fliegende Holländer (Mary)
Die Walküre (Fricka)
Götterdämmerung (Waltraute)



ERIKA SAX
CONCERT REPERTOIRE

BACH

Johannes-Passion
Weihnachtsoratorium
Magnificat

HÄNDEL

Jephta
Messiah

MAHLER

Kindertotenlieder

MOZART

Coronation Mass
Harmonien Messe
Requiem

NYSTRÖM

Songs by the Sea

PERGOLESI

Stabat Mater

ROMAN

The Swedish Mass

SAINT-SAËNS

L'Oratoire de Noël

VERDI

Requiem

VIVALDI

Gloria

OPERATIC AND CONCERT REPERTOIRE

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