

**NILS GUSTÉN
BASS**

BIOGRAPHY LONG VERSION

Nils Gustén is a young and promising bass with a beautiful timbre and a moving stage presence. This season he will make his debut as Osmin in *Die Entführung aus dem Serail* in France.

Recently he has been engaged at Det Kongelige Teater in Copenhagen singing Colline in *La Bohème* and at Malmö Opera singing the part The Death in the opera *Der Kaiser von Atlantis* by Viktor Ullmann. He has also been engaged at the Royal Opera House in Stockholm singing in *Min bror är Don Juan* (My brother is Don Juan), a production that also has been guesting Mannheim, Germany. This summer he sang the title role in *Il Turco in Italia* at Läckö Slottsopera in Sweden.

Nils received a Bachelor of Arts from the University Collage of Opera in Stockholm in spring 2015. His final exams included Leporello in *Don Giovanni*, Ariodate in Handel's *Xerxes* and Ulf in "Den Bergtagna" by Ivar Hallström.

Nils Gustén is a frequently hired concert soloist. In the beginning of 2015 he was one of the soloists in the prestigious and nationally broadcasted "Trettondagskonserterna" in Sweden under Patrik Ringborg's baton. Mr Gustén has amongst other pieces performed Verdi's and Mozart's Requiems, the Nelson mass by Haydn, *Dettinger Te Deum* by Handel and Mozart's Coronation Mass.

Nils Gustén has received several scholarships, for example from The Royal Swedish Academy of Music, the prestigious Confidencen Scholarship from the Anders Wall-foundation and the scholarship from The Vadstena Academy, where he performed in the summer of 2014.

Among other recent opera engagements can be mentioned Nils' appearance in the contemporary piece *The Silver Bird*, written by Mats Larsson Gothe, a story about the life of Jussi Björling, in the world premiere of the contemporary opera *Boris Christ* in Sweden and at the Royal Palace in Stockholm where he sang Leporello in *Don Giovanni* together with Peter Mattei and the participation in he production of two operas from the 1700 century: the tragedy *Comala* and the comedy *Nina* at Vadstena in Sweden.



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Please contact Maria Dalayman, maria@goodcompany.se if you wish to edit the bio.