

MIAH PERSSON
SOPRANO

ENGLISH BIOGRAPHY LONG VERSION

Internationally-renowned Swedish soprano Miah Persson has worked all over the world as concert artist and recitalist, as well as on the operatic stage.

Early career highlights include her concert debut at the Salzburg Festival with the Vienna Philharmonic under Pierre Boulez, her opera debut in Salzburg in 2004 as Sophie in *Der Rosenkavalier* under Semyon Bychkov, Sifare in *Mitridate* under Marc Minkowski in Salzburg, her celebrated debut at the Royal Opera House Covent Garden as Susanna in *Le Nozze di Figaro*, Fiordiligi in *Così fan tutte* at the Glyndebourne Festival, and her acclaimed debut at San Francisco Opera as Sophie in *Der Rosenkavalier*, a role she also went on to sing for her Metropolitan Opera debut in 2009.

Miah has performed Gretel in *Hansel und Gretel*, Fiordiligi in *Così fan tutte* and, most recently, Pamina in *Die Zauberflöte* at the Metropolitan Opera; Susanna in *Le Nozze di Figaro* and Zerlina in *Don Giovanni* at Covent Garden; the title role in *L'Incoronazione di Poppea* at La Scala; Fiordiligi, Sophie and Susanna at the Vienna State Opera; The Governess in *The Turn of the Screw*, Fiordiligi, Donna Elvira in *Don Giovanni* and Anne Trulove in *The Rake's Progress* at the Glyndebourne Festival; Donna Elvira at the Theatre Champs Elysees; Fiordiligi at the Bayerische Staatsoper, Hamburgische Staatsoper, New National Theatre Tokyo, Bayerische Staatsoper, in Stockholm and in concerts and for a Deutsche Grammophon recording at the Festspielhaus Baden-Baden, Pamina in *Die Zauberflöte* on a concert tour of Europe with the Akademie für Alte Musik Berlin, conducted by René Jacobs; and Countess in concerts of Figaro with the Budapest Festival Orchestra in Berlin and New York.

In concert Miah has appeared with Chicago Symphony Orchestra, Bayerischer Rundfunk Munich, the Accademia Santa Cecilia, Simon Bolivar Orchestra and Gustavo Dudamel in Salzburg and for the Proms in London (televised and broadcast by the BBC), Strauss's *Four Last Songs* with Montreal Symphony Orchestra, a tour of South America with Budapest Festival Orchestra singing *Mahler 4* and Strauss's *Four Last Songs*, Mozart and Gluck arias with Hamburger Symphoniker, *Mozart Concert Arias* at the Concertgebouw Amsterdam, *Mahler 2* with the New York Philharmonic, the Swedish Radio Symphony Orchestra and with the Philharmonia Orchestra, Bach's *B Minor Mass* at La Fenice, *Mahler 2* and *Mahler 4* and Mozart Arias with Los Angeles Philharmonic, Bach's *St Matthew Passion* with the Rotterdam Philharmonic Orchestra, *Peer Gynt* at the Grafenegg Festival and with the BBC Symphony Orchestra, as well as recitals at London's Wigmore Hall, Vienna Konzerthaus, Amsterdam Concertgebouw, Schubertiade, and at the Tonhalle Zurich.

Miah has worked with numerous conductors including Bernard Haitink, Sir Colin Davis, Vladamir Ashkenazy, Daniel Barenboim, Ivor Bolton, Antonio Pappano, Esa-Pekka Salonen, Pierre Boulez, Ivàn Fischer, Sir John Eliot Gardiner, Nikolaus Harnoncourt, Philippe Herreweghe, René Jacobs,

Biography 2017/18

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Sir Charles Mackerras, Gustavo Dudamel, Mariss Jansons, Vladimir Jurowski, Daniel Harding, Marc Minkowski and Yannick Nézet-Séguin.

Engagements in the last season include *Governess in Turn of the Screw* at La Scala; Mozart *Requiem* with the Nashville Symphony; *Blank Out*, a new work by Michel van der Aa, for Netherlands Opera with performances in Amsterdam, Rome, Helsinki, Lucerne, Beijing and Rotterdam; *Peer Gynt* with Vienna Symphony Orchestra; *Four Last Songs* with Deutsches Symphonie-Orchester Berlin concerts with LSO and LPO, and her return to London's Wigmore Hall.

Recent engagements include Donna Elvira *Don Giovanni* with Opera de Lyon at the Royal Opera House Muscat; Haydn *Nelson Mass* at the Internationale Stiftung Mozarteum Salzburg; Mahler Symphony no.4 at the Philharmonie Luxembourg and with Basque National Orchestra; title role *L'incoronazione di Poppea* with Concerto Italiano at Carnegie Hall; a US recital tour with Florian Boesch and Malcolm Martineau, at venues including Spivey Hall, the Schubert Club of St Paul, Carnegie Hall, Cal Performances at Berkeley and for Vancouver Recital Society; Donna Elvira *Don Giovanni* at the Liceu Barcelona and Van der Aa's *Blank Out* at the Lucerne Festival. Further ahead Miah will sing Mozart *Requiem* with the LA Philharmonic, *Blank Out* at the Park Avenue Armory and Mahler Symphony no.2 at Teatro alla Scala.

Miah Persson's recordings include Händel's *Rinaldo* (as Almirena) under René Jacobs (Hmc), Haydn's *Die Jahreszeiten* with the Mozarteum Orchestra Salzburg under Ivor Bolton (Oehmsclassics), Bach: *Magnificat* with the Collegium Japan Orchestra (BIS), and John Fernström's *Songs of the sea* with the Malmö Symphony Orchestra (BIS). Miah Persson can be heard as duet partner of Bryn Terfel in his in September 2006 released CD *Tutto Mozart! Bryn Terfel sings concert and opera arias* (Deutsche Grammophon). In November 2006 Mozart's: *Mitridate, Re di Ponto* (Deutsche Grammophon) was released as a complete edition on DVD, produced by Salzburger Festspiele, with Musicens du Louvre and Marc Minkowski conducting. In March 2007 Mozart's *Così fan tutte* the Glyndebourne Festival's Nicholas Hytner production with Iván Fischer conducting, was released (Naxos). In January 2008 the Gesamtaufnahme of Haydn's *Schöpfung* (in English) with the Gabrieli Consort & Players of London under Paul MCCreesh was released at Archiv Pro (Universal). In March 2008 the DVD of David McVicar's production of *Le Nozze di Figaro* conducted by Antonio Pappano with Miah Persson as Susanna was published by the Royal Opera House Covent Garden. Miah is also featured on the Opus Arte release of Monteverdi's *L'incoronazione di Poppea* recorded live at Liceu Barcelona in 2009.

Miah's solo records include *Soul & Landscape* with Roger Vignoles (Hyperion), *Mozart: Un moto di gioia: Opera and Concert Arias* (BIS) with Sebastian Weigle conducting the Swedish Chamber Orchestra, and *Portraits – songs by Clara and Robert Schumann* (BIS) with pianist Joseph Breinl.



MIAH PERSSON
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Internationally-renowned Swedish soprano Miah Persson has worked all over the world as concert artist and recitalist, as well as on the operatic stage.

Throughout her distinguished career Miah has appeared at the Vienna State Opera, Metropolitan Opera New York, Royal Opera House Covent Garden, Aix-en-Provence Festival, Berlin State Opera, Bayerische Staatsoper Munich, Théâtre de la Monnaie in Brussels, Frankfurt Opera, De Doelen hall Rotterdam, New Zealand Festival, Théâtre des Champs-Élysées Paris, Opera du Rhin in Strasbourg, New National Theatre Tokyo, Theater an der Wien, Gran Teatro del Liceu and many others.

Among the roles that she has been celebrated for can be mentioned Fiordiligi in *Così fan tutte*, Susanna in *The marriage of Figaro*, Zerlina in *Don Giovanni*, Pamina in *The Magic Flute*, Gretel in *Hansel und Gretel*, the title role in *l'Incoronazione di Poppea* and Anne Truelove in *Rake's Progress*.

Miah's solo recordings include 'Soul & Landscape' with Roger Vignoles (Hyperion), 'Mozart: Un moto di gioia: Opera and Concert Arias' (BIS) with Sebastian Weigle conducting the Swedish Chamber Orchestra, and 'Portraits – songs by Clara and Robert Schumann' (BIS) with pianist Joseph Breinl.

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