



KRISTER ST. HILL OPERATIC REPERTOIRE

BEETHOVEN

Fidelio (Don Fernando)
Missa Solemnis

BIZET

Carmen (Escamillo)
Albert Herring (Miss Wordsworth)
Peter Grimes (First Niece)
The Rape of Lucretia (Lucia)

BRITTEN

Peter Grimes (Ned Keene)

KRENEK

Jonny spielt auf (Jonny)

LEONCAVALLO

Pagliacci (Tonio)

MASSENET

Don Quichotte (Sancho Pancha)

PUCCINI

La Bohème (Marcello, Schaunard)
Tosca (Scarpia)
Turandot (Ping)

STRAUSS

Die Fledermaus (Dr Falke)
Salome (Jochanaan)

STRAVINSKIJ

Oedipus Rex (Créon)
Rake's Progress (Nick Shadow)

OPERATIC AND CONCERT REPERTOIRE

Manager Maria Dalayman, maria@goodcompany.se, +46 73 504 82 07



TJAJKOVSKIJ
Spader Dam (Prins Yeletskij)

VERDI
Aida (Amonasro)
Gustavo III (Anckarström)
Il Trovatore (Conte di Luna)
La Traviata (Germont)
Otello (Jago)
Un ballo in maschera (Renato)

WAGNER
Die fliegende Holländer (Holländer)
Lohengrin (Telramund)
Parsifal (Klingsor, Amfortas)



**KRISTER ST. HILL
CONCERT REPERTOIRE**

BACH

Mass in H minor
Weihnachts-oratorium

BERLIOZ

L'enfance du Christ

BRAHMS

Ein deutsches Requiem

HINDEMITH

When Lilacs last in the Dooryard bloom'd

MARTIN

Sechs monologe aus Jedermann

MENDELSSOHN

Elias

MAHLER

Symphony no. 4

MENDELSSOHN

Ave Maris Stella

ORFF

Carmina Burana

WILLIAMS

A Sea Symphony

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