

**KRISTER ST. HILL
BARITONE**

BIOGRAPHY LONG VERSION

Krister St. Hill is a Swedish-Trinidadian baritone with a strong, dramatic talent who along with exceptional singing ability, captivating voice and powerful stage presence impresses audiences around the world with a great number of unforgettable performances.

Some highlights in Mr St. Hill's career are Telramund in Cologne in a production directed by Klaus Maria Brandauer and conducted by Markus Stenz. Klingsor (Parsifal) with the Concertgebouw orchestra, Scarpia at Landestheater Linz and at Hessisches Staats Theater Wiesbaden, Créon (Oedipus Rex) under Esa-Pekka Salonen and the Swedish Radio Symphony Orchestra, Parson Alltalk (Treemonisha) at Théâtre du Châtelet Paris, Jonny (Jonny spielt auf) at the opera in Weimar, Jago at Oldenburg Opera, Ernesto (Il Mondo della Luna) at Garsington Opera, Sportin`Life (Porgy and Bess) on a tour all over US with Houston Grand Opera, Donny (New Year by Sir Michael Tippett) at Houston Grand Opera and at Glyndebourne.

Other previous engagements are Ned Keene (Peter Grimes), Ping (Turandot), Shaunard (La Bohème) and Escamillo (Carmen) all at Det Kongelige Teater in Copenhagen and Marcello (La Bohème) at Opera Sør in Norway.

Mr St. Hill has also been a frequent guest at Royal Swedish Opera, some of his critically acclaimed performances there include Jago (Otello), Tonio (Paglicacci), Amonasro (Aida), Germont (La Traviata), Yeletsky (Pique Dame) and Dr Falke (Die Fledermaus). At Malmö Opera he has performed Escamillo (Carmen) and at GöteborgsOperan Conte di Luna (Il Trovatore), Holländer (Der fliegende Holländer), Jochanaan (Salome) and Scarpia (Tosca).

Further to his successful singing career Krister St. Hill recently made his debut at Göteborgs Stadsteater in a play by Tony Kushner, the author of Angels in America, with the long title: The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures.



KRISTER ST. HILL
BARITONE

BIOGRAPHY SHORT VERSION

Krister St. Hill is a Swedish-Trinidadian baritone with a strong, dramatic talent who along with exceptional singing ability, captivating voice and powerful stage presence impresses audiences around the world with a great number of unforgettable performances.

Some highlights in Mr St. Hill's career are Telramund in Cologne in a production directed by Klaus Maria Brandauer and conducted by Markus Stenz. Klingsor (Parsifal) with the Concertgebouw orchestra, Scarpia at Landestheater Linz and at Hessisches Staats Theater Wiesbaden, Créon (Oedipus Rex) under Esa-Pekka Salonen and the Swedish Radio Symphony Orchestra, Parson Alltalk (Tremmonisha) at Théâtre du Châtelet Paris, Jonny (Jonny spielt auf) at the opera in Weimar, Jago at Oldenburg Opera, Ernesto (Il Mondo della Luna) at Garsington Opera, Sportin`Life (Porgy and Bess) on a tour all over US with Houston Grand Opera, Donny (New Year by Sir Michael Tippett) at Houston Grand Opera and at Glyndebourne.

Further to his successful singing career Krister St. Hill recently made his debut as actor at Göteborgs Stadsteater in a play by Tony Kushner, the author of Angels in America.

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Please contact Maria Dalayman, maria@goodcompany.se if you wish to edit the bio.