

**KAROLINA BLIXT
OPERATIC REPERTOIRE**

BERLIOZ
L'Orphée (L'Orphée)

BIZET
Carmen (Carmen)
La jolie fille de Perth (Mab)

BRITTEN
The rape of Lucrezia (Lucrezia)

FORSELL
Hemligheter (Karl XII)

FRUMERI
Singoalla (Singoalla)

GLUCK
Orfeo et Euridice (Orfeo)

HÄNDEL
Alcina (Ruggiero)
Giulio Cesare (Cesare, Cornelia)
Xerxes (Xerxes)

MALMBORG-WARD
Ärret (Nadja)

MASSENET
Werther (Charlotte)

MONTEVERDI
L'incoronazione di Poppea (Ottone)
Orfeo (Messaghiera)



MOZART

Così fan tutte (Dorabella)
La clemenza di Tito (Sesto)

STRADELLA/BATTISTA

Salome (Johannes Döparen)

STRAUSS

Der Rosenkavalier (Octavian)
Die Fledermaus (Orlofsky)

TJAJKOVSKIJ

Pique Dame (Pauline)

VERDI

Nabucco (Fenena)
Rigoletto (Maddalena)

WERLE

Tintomara (Tintomara)

OPERATIC AND CONCERT REPERTOIRE

Manager Maria Dalayman, maria@goodcompany.se, +46 73 504 82 07



KAROLINA BLIXT CONCERT REPERTOIRE

BACH

H-Moll messe
Johannes-Passion
Matthäus-Passion
Weihnachtsoratorium

BRAHMS

Alto Rhapsody

BRITTEN

Cabaret Songs
Phedra

BRAHMS

Zigeunerlieder

HÄNDEL

Dixit Dominus
Messiah
Solomon

JANÁČEK

The Diary of one who disappeared

MAHLER

Kindertotenlieder
Lieder eines fahrenden Gesellen

MOZART

Coronation Mass
Requiem

SANDSTRÖM

Rekviem

VIVALDI

Gloria
Stabat Mater

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