

**NILS GUSTÉN  
BASS**

**BIOGRAPHY LONG VERSION**

Nils Gustén is a young and promising bass with a beautiful timbre, a strong stage presence and a special talent for comic roles. This season he is invited singing Zuniga in Carmen and Bedron in Martinu's Comedy on the Bridge at Malmö Opera in Sweden, Osmin in Die Entführung aus dem Serail at Opéra de Reims in France and Figaro in The Marriage of Figaro at Läckö Slottsopera in Sweden.

Recently he has been engaged singing Osmin also at the opera houses in Avignon, Clermont-Auvergne, Massy and rouen in France, at Det Kongelige Teater in Copenhagen singing Colline in La Bohème and at Malmö Opera singing the part The Death in the opera Der Kaiser von Atlantis by Viktor Ullmann. He has also been engaged at the Royal Opera House in Stockholm singing in Min bror är Don Juan (My brother is Don Juan), a production that also also guested the opera in Mannheim in Germany. Last summer he sang the title role in Il Turco in Italia at Läckö Slottsopera in Sweden.

Nils received a Bachelor of Arts from the University Collage of Opera in Stockholm in spring 2015. His final exams included Leporello in Don Giovanni, Ariodate in Handel's Xerxes and Ulf in "Den Bergtagna" by Ivar Hallström.

Nils Gustén is a frequently hired concert soloist. In the beginning of 2015 he was one of the soloists in the prestigious and nationally broadcasted "Trettondagskonserterna" in Sweden under Patrik Ringborg's baton. Mr Gustén has amongst other pieces performed Verdi's and Mozart's Requiems, the Nelson mass by Haydn, Dettinger Te Deum by Handel and Mozart's Coronation Mass.

Nils Gustén has received several scholarships, for example from The Royal Swedish Academy of Music, the prestigious Confidencen Scholarship from the Anders Wall-foundation and the scholarship from The Vadstena Academy, where he performed in the summer of 2014.

Among other recent opera engagements can be mentioned: the contemporary piece The Silver Bird, written by Mats Larsson Gothe, a story about the life of Jussi Björling, the world premiere of the contemporary opera Boris Christ in Sweden, Leporello in Don Giovanni together with Peter Mattei at the Royal Palace in Stockholm and the participation in two operas from the 1700 century: the tragedy Comala and the comedy Nina at Vadstena in Sweden.



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Please contact Maria Dalayman, [maria@goodcompany.se](mailto:maria@goodcompany.se) if you wish to edit the bio.