

**MARIA SALOMAA**  
**ACTRESS**

**BIOGRAPHY LONG VERSION**

Maria Salomaa is an interesting multifaceted actress with wide experience from theatre, film, TV and radio productions. She graduated from the Theatre Academy in Helsingfors Finland 2003 and was shortly after that employed at the Wasa Theatre in Finland. She became a member of the ensemble at the Stockholms Stadsteater in Sweden in 2006.

From autumn 2017 Maria is employed at the Royal Dramatic Theatre in Stockholm and will appear this season as Miss Porter in *Orfeus descending* (Tennessee Williams) and in *Bortbytingen* (after Selma Lagerlöf). Roles during earlier seasons are Violaine in *Budskapet till Maria*, A servant in *King Oidipus and Antigone* (Sofokles) staged by Eirik Stubø and the Mother in *Den lille girige*.

Among early engagements in Finland can be mentioned the participation in a Picasso project *De fyra små flickorna* (*The four little girls*) and *Mary Stuart!* played at Lilla Teatern in Helsinki. Among employments and engagements in Sweden can be mentioned Kulturhuset Stadsteatern (the City Theatre in Stockholm), SVT/the Swedish Television, Strindbergs Intima Teater and the Radio theatre.

Some other roles to be mentioned in Maria Salomaa's career so far are Anna Stjärnhök in *The Tale of Gösta Berling* staged by Runar Hodne, Virginia in *The Life of Galileo* staged by Lennart Hjulström, Agnés in *Hustruskolan* (*The school for wives*) and Syster Rosa in *Allt om min mamma* (*All about my mother*) both staged by Philip Zandén, Eleonora in *Påsk* (*Easter*) staged by Eirik Stubø, Masja in *Måsen* (*The Seagull*) staged by Jan Håkanson, Den Grönklädda in *Peer Gynt*, staging Lars Rudolffsson, Edith Södergran in *Edith – Skrattande strimma av scharlakanssol* staged by Cilla Back and Yse in *När dagen vänder* staged by Wilhelm Carlsson.

Maria Salomaa has also worked with television and film, playing roles such as Lydia in *Georg and Lydia* produced by Helsinki Filmi 2010, Ina Forstén in *August*, SVT Drama 2007 and as Vera in the film *Tillbaka*, Yle FST/Karma Films 2013. For a complete list see the CV tab.

Radio theatre is also a favorite area, Maria has worked with the Swedish Radio several times for instance as Emmy in *Norrtullsligan* 2014 staged by Maria Löfgren, Fiona in *Björnen sover* (*The bear came over the mountain* by Alice Munro), 2013 staging by Anders Carlberg and as the Mother in *Tänk Om!*, 2010 staged by Gunilla Abrahamsson.

In 2013 Maria Salomaa began cooperation with the contemporary artist Lee Yanor from Tel Aviv. Ms Yanor works in the media photography and video and has specialized in the abstraction of movement in human bodies and landscapes. Ms Salomaa has participated in the art performances *This side of Paradise* and *Only One Story*.



Besides acting Maria Salomaa has also written two plays performed in Helsinki and also tv manuscripts and lyric poetry.

Ms Salomaa masters German, English, Finnish and Finnish Swedish. She plays the piano, fences and rides.

She received the Carl Åkermans Scholarship from the Swedish Academy 2006.

Biography 2018/19

Please contact Maria Dalayman, [maria@goodcompany.se](mailto:maria@goodcompany.se) if you wish to edit the bio.

**MARIA SALOMAA**  
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In 2013, Maria began collaboration with artist Lee Yanor, Tel Aviv, in *This side of paradise* which continued in 2017 in *Only one story*. Maria has written two plays that have been performed in Helsinki, TV script and poetry. In 2006 she received Carl Åkerman's Scholarship, which is awarded by the Swedish Academy.