

**KJETIL STØA
TENOR**

BIOGRAPHY LONG VERSION

The young Norwegian tenor Kjetil Støa is one of Scandinavia's most interesting tenors today. His repertoire consists of many iconic roles in the operatic history, such as Rodolfo in La Bohème, Alfredo in La Traviata, Macduff in Macbeth, Don Ottavio in Don Giovanni, Tito in La Clemenza di Tito and Pinkerton in Madame Butterfly.

This season he is invited singing Macduff at the Opera in Kristiansund, Norway, singing the tenor part in the opera Borregaard at Sarpsborg Scene, Norway and during the summer singing Tamino in Die Zauberflöte at Opera på Skäret in Sweden. On the concerts scene he appears in the Christmas concert series Stjärnjul in Sweden.

Last season Kjetil had a major success singing Calaf in Turandot at Folkoperan in Sweden. Prior to this he has appeared as Rodolfo in La Bohème at the Opera in Kristiansund and in Vestfold, Norway. He also returned to sing Tormod Kolbrunarskald in the Norwegian production The Saint Olav Drama at the National Culture Center in Stiklestad, Norway and in Kiberg Odysseen with NordNorsk Opera and Symphony Orchestra.

Mr Støa started performing at a young age and in 2005 performed the lead role in a new play, Some Sunny Night, which he performed in China with the Beijing Symphony Orchestra. He went on to sing in Les Misérables in Norway and with the Bergen Philharmonic Orchestra all before he graduated from the University College of Opera in Stockholm 2009. The debut on the operatic stage in Scandinavia was as Nils Lykke in the opera Olav Engelbrektsson at Steinvikholm Castle Oper in Norway in 2009.

Among recent engagements can be mentioned: Zinovij Borisovich Izmailov in Lady Macbeth from Mtsensk, Monostatos in The Magic Flute, Messagero in Aida, Shepard in Oedipus Rex and 4th Jew in Salome, all at Den Norske Opera og Ballet in Norway. Further roles are: Wagner in Mefistofele (Boito) at Trondheim Music Theatre, Rodolfo in La Bohème in a tour production with NorrlandsOperan and Riksteatern in Sweden, the Emperor in Turandot with Trondheim Symphony Orchestra, Norway in a staged production and Edwin in Die Csárdásfürstin at Oslo Operafestival. Kjetil Støa also participated in the world premiere of the opera I Cancelliradens Dage (Ragnar



Söderlind) at Ringsakeroperaen in Norway and in KibergOdysen with the NordNorsk Opera and Symphony Orchestra.

Kjetil Støa holds a Master of Arts in Opera from The University College of Opera in Stockholm and a Master of Arts in music performance NTNU from the Department of music at Trondheim Conservatory of Music. He has been awarded several prizes and scholarships such as Nord-Trøndelags Fylkes kulturstipend and a scholarship from Royal Academy of Music in Sweden.

**KJETIL STØA
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