

**CHRISTINA HÖGMAN  
SOPRANO**

**ENGLISH BIOGRAPHY LONG VERSION**

Christina Högman is charismatic lyric soprano with a warm and noble timbre. With her genuine interest in musical history and her apposite artistic sence, she lets her repertoire stretch from renaissance and baroque all the way to contemporary music.

In collaboration with pianist Mats Jansson, Christina has created several programs of chamber musical format, amongst others musical portraits of Fanny Mendelssohn-Hensel and Clara Schumann. She has also performed two programs of opera and lieder together with baritone Olle Persson.

Christina Högman has performed at many venues and in various occasions; oratorios, operas, romance programs and chamber music. After an engagement of several years at Staatsoper Hamburg she has sung at venues like Theater Basel, Tiroler Landesteater Innsbruck, Opéra du Rhin Strasbourg, Opéra National Montpellier and others. Back home in Sweden she has performed opera at The Drottningholm Theater and The Stockholm Royal Opera, but above all at Folkoperan in Stockholm, where she has sung many major roles during the last two decades. Some of her roles there were Elisabetta in Verdi's Don Carlos, Donna Elvira in Don Giovanni, Countess Almaviva in The marriage of Figaro and Despina in Cosi fan tutte by Mozart, Wellgunde in Wagner's Die Rheingold and Sivan in Jeppe by Sven-David Sandström. She got a massive homage from the reviewers for her creation at the world premiere of the title role in Daniel Börtz' Marie Antoinette in 1998.

Christina has toured in Europe, the US, Mexico, Japan and Australia with Academy of Ancient Music, Australian Chamber Orchestra, Concerto Köln, The Drottningholm Baroque Ensemble and others. She has worked with conductors as Gary Bertini, Ferdinand Leitner, Paavo Berglund, Myung Whun Chung, Neeme Järvi and Christopher Hogwood, and performed with all major orchestras of Sweden. A collaboration of several years with René Jacobs has resulted in numerous opera productions at different European stages, and many recordings.

For recordings, Christina Högman is represented by labels as BIS, Harmonia Mundi, Deutsche Grammophon, and others. Recently she made her debut as author and illustrator with her book "Marie och musiken – en berättelse om familjen Schumann" (Rabén och Sjögren), a book on the Schumann family.

**CHRISTINA HÖGMAN  
SOPRANO**

**ENGLISH BIOGRAPHY SHORT VERSION**

Christina Högman is charismatic lyric soprano with a warm and noble timbre. With her genuine interest in musical history and her apposite artistic sence, she lets her repertoire stretch from renaissance and baroque all the way to contemporary music.

Christina has performed at many venues and in various occasions; oratorios, operas, romance programs and chamber music. After an engagement of several years at Staatsoper Hamburg she has sung at venues like Theater Basel, Tiroler Landestheater Innsbruck, Opéra du Rhin Strasbourg, Opéra National Montpellier and others. Back home in Sweden she has performed opera at The Drottningholm Theater and The Stockholm Royal Opera, but above all at Folkoperan in Stockholm, where she has sung many major roles during the last two decades. Some of her roles there were Elisabetta in Verdi's Don Carlos, Donna Elvira in Don Giovanni, Countess Almaviva in The marriage of Figaro and Despina in Così fan tutte by Mozart, Wellgunde in Wagner's Die Rheingold and Sivan in Jeppe by Sven-David Sandström. She got a massive homage from the reviewers for her creation at the world premiere of the title role in Daniel Börtz' Marie Antoinette in 1998.